



Tove Jansson Centennial Conference
Multiple Aesthetics: Passion, Politics and Philosophy

Aula Magna, Stockholm University
November 27th – 28th 2014

Thursday, November 27th

09.15 Welcome

09.30

Opening of the Conference

Vice Chancellor Astrid Söderbergh Widding

09.45-10.15

Multiple Aesthetics. Passion, Politics and Philosophy

Boel Westin

10.15-10.45

Break

10.45-11.30

As She Likes It: *Garm* as a Site of Evolvement for Tove Jansson

Mayumi Tomihara

11.30-12.15

The Jansson who believed in disasters. The desire for catastrophes in Tove Jansson's

Moomin world

Joachim Schiedermaier

12.15-13.00

The Bible in Moominland: Tove Jansson and Deceptive Biblical Authors

Hugh S. Pyper

13.00-14.00

Lunch

14.00-14.40

Whither the Moomin Valley- sense of place in the Moomin comic strips by Tove Jansson

Rikke Cortsen

14.40-15.10

The tail outside the frame. Margins and frames in Moomin comic strips

Elina Druker

14.40-15.10

Break

15.10-15.50

Perceptions of Nature in Tove Jansson's Work

Sirke Happonen

15.50-17.30

Fånge i Mumindalen/ Prisoner in Moomin Valley

A Documentary of Tove Jansson as an Artist

Charlotte Airas

19.00 Conference Dinner

Friday November, 28th

09.00-09.40

Tove Jansson. Life and Arts in Pictures

Sophia Jansson

09.40- 10.20

Hattifatteners - The True Story

Ulf Stark

Break

10.20 – 11.00

”Laws are always a bother” – Tove Jansson and the Clash between Law and Justice

Janina Orlov

11.00-11.40

All Ages in Moominvalley: The Concept of Age in Tove Jansson’s Moomin Books

Angelika Nix

11.40-12.30

Longing at the Borders of Childhood and Adulthood: Tove Jansson and Crossover Culture

Maija-Liisa Harju

12.30-13.30

Lunch

13.30-14.10 Beyond Moomin Novels. A Cultural Approach to Tove Jansson`s Stories in Polish Circulations

Wlodzimierz Pessel

14.10-14.40

We are going to be enormously rich - Moomin and the Conquest of the World

Juhani Tolvanen

14.40-15.00

Break

15.00-15.40

Who will comfort the Translator ? The Story about the Journey of Tove Jansson`s Picturebooks into French

Catherine Renaud Buscall

15.40-16.00

Translating Tove Jansson

Janina Orlov, Anelya Petrunova, Jaana Nikkula, Silvester Mazzarella

16.00-16.30

Letters from Tove Jansson

Helen Svensson, Boel Westin, Janina Orlov

16.30-18.00

Ethnography or auto- ethnography? The process of biographical construction in, 'Moominland Tales - The Life of Tove Jansson (BBC, 2012).

Eleanor Yule

18.30 Refreshments/Buffé

Department of Literature
and History of Ideas
Stockholm University



RIKSBANKENS
JUBILEUMSFOND

STIFTELSEN FÖR HUMANISTISK OCH
SAMHÄLLSVETENSKAPLIG FORSKNING