



Tove Jansson Centennial Conference
Multiple Aesthetics. Passion, Politics and Philosophy

Aula Magna, Stockholm University
November 27th – 28th 2014

Thursday, November 27th

Moderator: Boel Westin

09.15 Welcome

09.30 Opening of the Conference
Vice-Chancellor Astrid Söderbergh Widding
Stockholm University

09.45-10.00 Multiple Aesthetics. Passion, Politics and Philosophy
Boel Westin
Stockholm University

10.00-10.45 As She Likes It. *Garm* as a Site of Evolvement for Tove Jansson
Mayumi Tomihara
University of the Sacred Heart, Tokyo

10.45-11.15 Break

11.15-12.00 The Jansson who believed in Disasters. The Desire for Catastrophes in
Tove Janssons Moomin World
Joachim Schiedermaier
University of Greifswald

12.00-12.45 The Bible in Moominland. Tove Jansson and Deceptive Biblical Authors
Hugh S. Pyper
University of Sheffield

12.45-13.45 Break

Moderator: Mia Österlund

13.45-14.30 Whither the Moomin Valley – Sense of Place in the Moomin Comic Strips

Rikke Cortsen

University of Copenhagen

14.30-15.00 The Tail outside the Frame. Margins and Frames in the Moomin Comic Strips

Elina Druker

Stockholm University

15.00-15.30 Break

15.30-16.10 Perceptions of Nature in Tove Janssons Work

Sirke Happonen

University of Helsinki

16.10-17.30 Prisoner in Moomin Valley. A Documentary of Tove Jansson as an Artist

Charlotte Airas [Film screening]

Helsinki

Friday November, 28th

Moderator: Boel Westin

09.00-09.30 Tove Jansson. Life and Arts in Pictures

Sophia Jansson

Moomin Characters

Helsinki

09.30-10.00 Hattifatteners – The True Story

Ulf Stark

Stockholm

10.00-10.20 Break

Moderator: Elina Druker

10.20-11.00 "Laws are always a bother" – Tove Jansson and the Clash between Law and Justice

Janina Orlov

Stockholm University

11.00-11.40 All Ages in Moominvalley. The Concept of Age in Tove Jansson's Moomin Books

Angelika Nix

German School, The Hague

11.40-12.30 Longing at the Borders of Childhood and Adulthood. Tove Jansson and Crossover Culture
Maija-Liisa Harju
McGill University

12.30-13.30 Break

Moderator: Björn Sundmark

13.30-14.10 Beyond Moomin Novels. A Cultural Approach to Tove Jansson's Stories in Polish Circulations
Włodzimierz Pessel
University of Warsaw

14.10-14.40 We are going to be enormously rich – Moomin and the Conquest of the World
Juhani Tolvanen
Helsinki

14.40-15.00 Break

Moderator: Maria Lassén-Seger

15.00-16.00 Translating Tove Jansson
Janina Orlov, Anelya Petrunova, Jaana Nikula, Silvester Mazzarella

16.00-16.30 Letters from Tove Jansson
Helen Svensson, Boel Westin, Janina Orlov

16.30-18.00 Ethnography or Auto-Ethnography? The Process of Biographical Construction in "Moominland Tales - The Life of Tove Jansson" (BBC 2012)
Eleanor Yule
Glasgow

Department of Literature and History of Ideas



RIKSBANKENS
JUBILEUMSFOND

STIFTELSEN FÖR HUMANISTISK OCH
SAMHÄLLSVETENSKAPLIG FORSKNING