

Call for presentations

Sixteenth Nordic Musicological Congress

7-10 August 2012

Stockholm University, Stockholm, Sweden

The Congress is co-organized by the Swedish Musicological Society, and the Department for Musicology and Performance Studies, Stockholm University.

The programme committee has representatives from the Danish, Finnish, Norwegian, and Swedish musicological societies

The Nordic Musicological Congress is a quadrennial event, gathering on the one hand researchers in music active in the Nordic countries, on the other researchers with an interest in the specific activities of Nordic music research, or aspects of Nordic music and musical life. One of its main functions is to be a broad forum for communication of current music research.

Proposals for contributions from different areas of music research are invited:

- musicology with an aesthetic, cultural, ethnological, historical, or structural profile, studies of music in related fields of the humanities or social sciences,
- artistic research in music,
- music pedagogy,
- research in the natural sciences with an obvious relevance for a musicological field.

Proposals are welcome from individuals, and from panels of three or four. We will prefer panels where members are drawn from different institutions, and across national boundaries.

The conference languages are the Nordic languages and English.

The 16th Nordic Musicological Congress will include different forms of presentation: Individual presentation of research papers, and presentation of research reports, individually or as a panel.

Call for paper presentations:

A paper is expected to be a completed account of finished research (e.g. a part result of a more comprehensive project), in principle a short article. Submit an abstract of maximum 500 words. The abstract should reflect the paper, rather than describe the research process. It (the abstract) shall include an aim of research, a description of theory and/or method, and a short survey of the results. It is expected to give a clear picture of disposition and content of the finished paper.

The finished paper is limited to 3000 words, references not included. To be considered for publication in the proceedings, it must be sent to the Congress e-mail-address no later than July 1st 2012. Papers not presented at deadline will be re-defined as research presentations, and will not be considered for publication in the proceedings. After the congress, the paper will be submitted to an editorial process, including peer review. A final paper not living up to the standards of the abstract will not be published in the proceedings.

Call for research presentation, individually or as a panel:

A presentation of research is to be a report about a research project, on-going or newly finished. The presentation might be of a project in its entirety or of a selected aspect. The

abstract as well as the presentation is expected to include at least a short account of background, problem, and hypotheses (if any), a description of theory and/or method, and a selection of results or preliminary results (if any). Submit an abstract of maximum 500 words.

The individual presentations of papers and research reports have fifteen minutes at their disposal, and are followed by space for questions and answers. The panels will normally have half an hour for their presentation, discussion included.

In the programme, there will be no explicit identification of whether a presentation is of a paper or a research report, and both kinds might be mixed in a single session.

Guidelines

Individual proposals should include the following information, in a doc/docx/rtf-file:

1. Title and language of presentation, type of presentation (paper or report)
2. A summary of the contribution (500 words)

And in a separate file of the same type, sent as a second attachment to the same email as the foregoing:

3. Name, address and email of contributor (and name of eventual co-authors)
4. Short biography of the contributor (and eventual co-authors)

Panel proposals should include the following information, in a doc/docx/rtf-file:

1. Title of panel and language of panel
2. A summary of the panel topic (300 words)
3. A summary of each individual contribution (300 words)

And in a separate file of the same type, sent as a second attachment to the same email as the foregoing:

4. Name, address and email contact of Panel Chair
5. Name, address and email contact of individual contributors
6. Short biography of individual contributors

Panels must not consist only of graduate students.

The programme committee will be responsible for the peer review process. Reviewing of papers will be blind. Therefore, the paper must not include the authors' names and affiliations. Furthermore, self-references that reveal the author's identity, e.g., "We previously showed (Andersdotter, 2007) ...", must be avoided. Instead, use citations such as "Andersdotter (2007) previously showed ...". Papers that do not conform to these requirements will be rejected without review.

Please submit proposals to nmc.2012.abstracts@music.su.se by January 9th 2012. doc/docx/rtf are the only accepted formats. Files in other formats will not be considered for participation. Do not use this e-mailaddress for other purposes!

For all kind of queries, please contact: nmc.2012@music.su.se