

## About



### **Joakim Stampe**

Born in 1959, lives and works in Gothenburg

Joakim Stampe is known internationally within performance and street art and is regularly invited to festivals and art events all over the world, from Korea, France, China, Japan, Taiwan, Mexico to Norway, Finland, and many other countries. In his work he has fused the ephemeral with the art object, painting with

performance and matter like water, fire, yes even air and stone. Inspired by Gaston Bachelard's theories on the poetry of matter, Stampe creates work that constantly surprises in their fantasy and artistic expression. He has furthermore developed a concept on the action of giving as art. The notion of giving away art objects for free is quite controversial in a society dominated by a hysterical consumption, in which even the idea of artistic creation and its value has been reduced to that of simple wage labor.



**Teater7** is an independent theatre group with touring activities.

The group was formed in 2012 and has since then produced six productions in different parts of Sweden. This summer, the group produced "The forced marriage" by Moliere with influences of commedia dell'arte. Teater7 has its roots in the physical theatre and is constantly striving towards artistic development.

[www.teater7.wordpress.com](http://www.teater7.wordpress.com)



**Amanda JalMBERGER** is a freelance actor and one of the founders of Teater7. She is educated in classical and physical theatre at Kultutama acting school in Stockholm.

More info at: [www.amandajalMBERGER.com](http://www.amandajalMBERGER.com)



**Ola Wallinder** has been working with Teater7 since 2014. He is an actor and a singer, educated at S.E.T acting school in Stockholm.

More info at: [www.olawallinder.com](http://www.olawallinder.com)

**Peter Bark** has been working in theatre for 30 years, as teacher, director, actor, and playwright. He has directed 120 theatre productions, including operas and musicals.

[www.peterbark.com](http://www.peterbark.com)



**Ezra Benus** (b. 1993, New York) studied at the Bezalel Academy of Art in Jerusalem, the University of Amsterdam, and completed his BA in Studio Art and Jewish Studies at CUNY Hunter College in NYC. He is currently enrolled in the joint Jewish Studies program at Paideia Institute in Stockholm and the University of Heidelberg. From paintings to performances, Ezra deals with social and cultural assumptions primarily around the topics of disease/disability, and religion. His performance work questions the notions and implications of building and breaking the structures of the sacred and the profane by exploring the physical realities of the body, and the socio-political realities and relationships of the cultures that he is moving between. Since his works delves into subject matter relatable to people of diverse backgrounds, he seeks to engage their voices in the ideas explored, thereby making audience involvement paramount to his performance art practice.



**Gustaf Broms** born in Sweden, 1966. He currently lives and works in the Vendel forest. Gustaf's practice is engaged with the exploration of the nature of consciousness, the dualistic concept of "I", as the biological reality of being in the BODY, and being MIND, as the perceived experience of the flow of phenomena. In his practice, he started off working with photography and installation, but two works in particular led him to work with the

more formless processes of performance. In 1991, Broms burned all of his work, and in doing so realized that the intensity of the action and the remaining ash far outdid anything he had previously made. Currently, Broms continues to work with a series of movements that look at concepts of inner/outer and movement/stillness, working with his own body as the tool for examining these processes. The constant question is, "why are the dancing atoms of this body not merging with the dancing atoms surrounding it?"

[www.orgchaosmik.org](http://www.orgchaosmik.org)



**Anna Korbašová** (Proteus Aa)(b. 1994) is a Slovakian artist who deals with the topics of human dignity, inner authority, and the responsibilities of both the individual and the group. In the human being lies an unseizable force which can strike out in tremendous and fascinating ways, both capable of creation and destruction. She questions where the border between the sacred, the violated and the profane lies (if there is even any sacredness at all). What is the profanation, if an abrasive action towards the personal limits can be considered as a transition deeper into the sacred? In her paintings, drawings, and performances, she is challenging the intersections of perceiving the human

being as both an object, and sovereign individual.



**Maria Kulikovska** (1988, Kerch, Crimea) is an artist, architect, actionist and curator. Studied at the National Academy of Fine Arts and Architecture in Kiev and the Royal Institute of Fine Arts in Stockholm. The political reality in Ukraine led Maria to seek solidarity in Europe, where she met the Swedish artist Jacqueline Shabo, her partner and collaborator in the ongoing marriage/performance project Body and Borders (since 2014). Her recent work includes numerous performances, actions, happenings and sculptural objects performed and exhibited internationally. Since 2015, she has founded the art collective Flowers of Democracy, and co-established the **School of Political**

**Performance with the Visual Culture Research Center in Kiev, Ukraine.**

[www.mariakulikovska.com](http://www.mariakulikovska.com)

**Anders Paulin** (SE) has been directing 30+ productions at theatres as Nationaltheatret in Oslo, Deutsches Schauspielhaus in Hamburg, Stockholm City Theatre, Theater Basel, The Royal Theatre in Copenhagen and Backteatern in Gothenburg. Since a number of years a recurring thematic figure has been non-mimetic performative tools, with a focus on story and performer as interfaces and an idea of the stage as platform for exchange and production of experience and subjectivity, rather than representations. Paulin has recently curated and produced the international conference FICTION | REALITY at Dansehallerne in Copenhagen as part of research project NON-MIMETIC PERFORMATIVITY at the Danish School of Performing Arts in Copenhagen.

Currently Anders Paulin is working with the accumulative archive /performance THREE WHITE SOLDIERS together with Johan Forsman

[anderspaulin.com](http://anderspaulin.com), [www.dansehallerne.dk/forestilling/fiction-reality/](http://www.dansehallerne.dk/forestilling/fiction-reality/), [vimeo.com/143422774](https://vimeo.com/143422774)

**Alexander Peroutka** is a Czech visual artist, curator and writer/publisher who works within the field of engaged art practices. His work is focused on establishing a connection between non-dimensional – investigative – socially/community oriented subjects/themes and three-dimensional, interactive and performative expression. He works with the material of local quality and builds up bigger/global picture with his sculptural/curatorial tools. In his curatorial work he approaches the subject of art presentation from geo-political dialogue as well as confrontation. Generally his activities are divided between Stockholm and Prague.

He curated international art events, conference, exhibitions and art festivals in Prague, Liberec, Stockholm and Berlin. As a writer/editor (with František Zachoval in The Karte Berlin) he published Rudolf Valenta: Rekonstruktion.



**Sergey Samodov** is the Director of the Arkhangelsk Lomonosov Drama Theater - the largest theatre in Northern Russia region. Sergey started his career as a journalist, showman and media-manager. He was the head and start-up manager of several radiostations, as well as editor-in-chief of the internet media "Nord Portal" in the Arkhangelsk region. He became project manager of the '70th Anniversary of the Arctic Convoys,' the 'II International

Arctic Forum' and several anti-drug projects. Following this he was invited to Vladivostok as the head of TV-company "New Wave," and for two years he was the deputy director of the State Primorsky Opera and Ballet Theatre (now the Primorsky stage of the Mariinsky theatre).

**Fia-Stina Sandlund** is a Swedish artist born in 1973, based in Stockholm and New York, working at the intersection of journalism, social activism and "re-enaction" as a form of history writing.



#### **Chris Torch**

Chris Torch is founder and Senior Associate at Intercult, a production and resource unit focused on culture, ideas and the arts. Created in 1996, it is a publically-financed institution, based in Stockholm, managing both a designated Europe Direct office and Access Europa, a platform for cultural organizations in Sweden focusing on international collaboration.

Torch is presently Program Director for Rijeka 2020 - European Capital of Culture (Croatia). He has been active in the winning bids for Matera 2019 and Timisoara 2021 as well

Apart from large-scale project design, Torch contributes to intercultural policies. He serves currently on the Board of Culture Action Europe. During 2012-2013, he was designated expert to the EU Open Method of Coordination (OMC) group on Cultural Diversity, including 22 EU Member States.



**Alice Maselnikova** is artist and curator of Moravian origin currently based in Stockholm, Sweden. She has several years' experience in art coordinating and curating and has worked and exhibited in the Czech Republic, Russia, Spain, Sweden and the UK.

Alice is editor for Arts & Culture for the European Strategist, an online platform with focus on European culture, philosophy, politics and international relations. She is Project coordinator for

Supermarket – Independent Art Fair and member of Performance Art Links Stockholm (PALS).

[www.alicemaselnikova.com](http://www.alicemaselnikova.com), [www.eurstrat.eu](http://www.eurstrat.eu)