

Syllabus

for course at advanced level

Art Historical Knowledge and Interpretation II
Konstvetenskaplig kunskap och tolkning II

7.5 Higher Education
Credits
7.5 ECTS credits

Course code:	KV5003
Valid from:	Autumn 2017
Date of approval:	2017-02-15
Department	Department of Culture and Aesthetics
Main field:	Art History
Specialisation:	A1N - Second cycle, has only first-cycle course/s as entry requirements

Decision

This syllabus was developed by the Faculty Board of Humanities on 2017-02-01 and adopted by the Board of the Department of Culture and Aesthetics on 2017-02-15.

Prerequisites and special admittance requirements

Admission to the course requires that the student has been admitted to the International Master's Programme in Art History and completed English 6.

Course structure

Examination code	Name	Higher Education Credits
1200	Art Historical Knowledge and Interpretation II	7.5

Course content

This course, which prepares students for their degree project, is given as a reading course. Relevant literature will be selected in consultation with the supervisor. The aim is for students, through independent work, to understand and reflect on the relationship between their own research assignment and a major field of research relating to art history. Students will identify a state of research for their intended degree project and reflect on how the state of research relates to the object of study, the material and the research questions.

Learning outcomes

In order to pass the course, students are expected to be able to:

- describe, discuss and reflect on the literature – in speech and in writing – with respect to its empirical, theoretical and methodological contributions;
- translate the insights from the literature into proposals for essay projects or other types of empirical studies;
- define a state of research based on a chosen object of study and reflect on how the state of research relates to the material and the research questions.

Education

The course is given as a reading course, and the student will work independently under supervision, as well as actively at seminars. The language of instruction is English.

Forms of examination

- The course is examined on the basis of an individual take-home examination.

b) Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent
B = Very good
C = Good
D = Satisfactory
E = Adequate
Fx = Inadequate
F = Totally Inadequate

c) The grading criteria will be distributed at the beginning of the course.

d) In order to pass the course, students must receive a grade of E or higher on the examination task.

e) Students who receive the grade Fx or F on an examination are allowed to retake the examination up to four times, as long as the course is still provided, in order to obtain a grade of E or higher. Students who receive the grade E or higher on an examination may not retake the examination to attain a higher grade.

Interim

If this course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters.

Required reading

The literature will be selected in consultation with the supervisor.