

## Kurslitteratur Konstvetenskap I (KV 1500), VT 2020

### DELKURS 1: INTRODUKTION TILL KONSTVETENSKAPLIGA STUDIER

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#### Texter

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Böhn-Jullander, Ingrid, *Einar Forseth: en bok om en konstnär och hans werk*, Stockholm 1982, s. 36-47. [Athena]

Hayden, Hans, "Inledning", i Hayden, H. (ed.) *Kontextualisering. Teoretiska tillämpningar i konstvetenskap*: 2, Stockholm University Press 2019, s. 1–37. [online: <https://www.stockholmuniversitypress.se/site/books/10.16993/baw/>] NY

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## DELKURS 2: KLASSISKA OCH MEDELTIDA TRADITIONER

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Schneider Adams, L., *The Methodologies of Art. An Introduction*. (2 ed.), Westview Press 2009, s. 125-132.

Sekules, V., *Medieval art*, Oxford University Press, Oxford, 2001.

Honour, Hugh & Fleming, John, *A World History of Art* (7th ed.), Lawrence King Publishing 2009

Summerson, James, *The Classical Language of Architecture*, 2 ed., Thames and Hudson Ltd, London 1980, s. 7-39.

Watkin, David, *A History of Western Architecture*, Laurence King Publishing 2015, kap. 2-5.

### Texter

Abbot Suger: *On the Abbey Church of St.-Denis and its Art Treasures*, edited, translated and annotated by Erwin Panofsky. 2<sup>nd</sup> ed., red. G. Panofsky-Soergel, Princeton University Press 1979, s. 47-49; s. 61-67. [Athena]

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### **DELKURS 3: TIDIGMODERN VISUELL OCH MATERIELL KULTUR**

#### **Böcker**

Baxandall, Michael, *Painting and Experience in Fifteenth Century Italy*, [1972], Oxford 1988. Kap. 1 och 2.

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#### **Texter**

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Barry, Claire, “Seeing Through Renaissance and Baroque Painting”, i *A Companion to Renaissance and Baroque Art*, red. B. Bohn och J. M. Saslow, Wiley-Blackwell, del 3, s. 336-358. [e-book via SUB]. **NY**

Bellori, Giovann. Pietro, “Annibale Carracci”, *The Lives of the Modern Painters, Sculptors and Architects*, red. A.Wohl, H. Wohl och T. Montanari, Cambridge 2005, s. 71-77. [Athena]

Vasari, Giorgio, "The Life of Leonardo da Vinci, Florentine Painter and Sculptor", *Lives of the Artists*, red. J. Bondanella, Oxford 1998, del 3, s. 284-298. [e-bok via SUB]

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## DELKURS 4: DEN MODERNA ERAN

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Gordon, Rebecca, "Material significance in contemporary art", *Art Matters. International Journal for Technical Art History*, 5, 2013, 1-10. [Athena]

Greenberg, Clement, "Mot en nyare Laokoon" i *Avantgardet*, red. Tom Sandqvist, Göteborg, 2000, s. 32–44. [Athena]

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***Ytterligare texter kan tillkomma på varje delkurs.***