

Institutionen för kultur och estetik

Litteraturvetenskap

Course literature

LVGN12, Swedish Literature, 7.5 credits

Valid from spring term 2020 onwards

- * The text is available on Athena
- ** The text is available (link) on Athena
- *** Ebook available at SUB

General texts

Lars G. Warme, (ed.), *A History of Swedish Literature*, 1996, *A History of Scandinavian Literatures*, Vol. 3)

Irene Scobbie, ed., *Aspects of Modern Swedish Literature*, 1999

1. (Pre)romantic identities (1770–1830)

Primary texts

Carl Michael Bellman, *Fredman's Epistles & Songs*, introduction by Paul Britten Austin (selection, f. ex. 1, 2, 23, 30, 48, 71, 72, 81) **

Anna Maria Lenngren, “To My Daughter if I Had One”, *100 selected poems of Anna Maria Lenngren*, tr. Mike McArthur, Wintringham: Oak Tree Press, cop. 2000 *

Esaias Tegnér, *The North! To the North! Five Swedish Poets of the Nineteenth Century*, ed. and tr. J Moffett, Carbondale: Southern Illinois University Press, 2001 (selection) *

Erik Johan Stagnelius, “The Nixie”, P. D. A. Atterbom, “Felicias song”, Chorus of the Winds”, *Anthology of Swedish lyrics from 1750 to 1925*, tr. Charles Wharton Stork, Great Neck, N.Y.: Granger book, 1979, pp. 51-53 *

Critical texts

Andrea K Henderson, *Romantic Identities: Varieties of Subjectivity, 1774-1830* Andrea K. Henderson, Cambridge: Cambridge Univ. Press, 1996, pp. 1-10 *

James Massengale, “The Note that was Worth a Ducat: the Search for the Source Melody to Bellman's Epistel 81”, *Fin(s) de Siècle in Scandinavian Perspective*, eds. Faith Ingwersen & Mary Kay Norseng, Columbia, S.C.: Camden House, 1993 ***

Otto Fischer, "The Voice of the Mother: on Reading, Writing and Femininity in Romantic Poetics and in the Poetry of P. D. A. Atterbom", *Romanticism in Theory*, eds. Lis Møller & Marie-Louise Svane, Århus: Aarhus University Press, 2001, pp. 73-83 *

2. Individualism and female authority (1830-1850)

Primary texts

Fredrika Bremer, *The Colonels Family* (1830–31), tr. Sarah Death, Norwich: Norvik Press, 1995 (part one, ca 75 pages)

C. J. L. Almqvist, *Why Not!: a Picture Out of Life*, ed. by Sven H. Rossel, tr. Lori Ann Ingalsbe; afterw. by Lori Ann Ingalsbe, Seattle: Mermaid Press, 1994

Critical texts

Nancy Armstrong, *Desire and Domestic Fiction: a Political History of the Novel*, New York: Oxford Univ. Press, 1987 (selection)*

Birgitta Holm, "A World–Encompassing Scheme of Emancipation", tr. Pernille Harsting, *The History of Nordic Womens Literature*, 2011**
<https://nordicwomensliterature.net/2011/07/14/a-world-encompassing-scheme-of-emancipation/>

Jon Viklund, "Persuasion in Nineteenth-Century Swedish Fiction: C. J. L. Almqvist and the 'Rhetorical Situation'", *Rhetoric and Literature in Finland and Sweden, 1600-1900*, ed. Pernille Harsting & Jon Viklund, Nordic Studies in the History of Rhetoric 2, Copenhagen, 2008 *

3. The modern breakthrough: positions of radicalism and escapism (1870-1900)

(a) Part one: The eighties

Primary texts

August Strindberg, *The Red Room*, tr. Ellie Schleussner, 2018 **

Victoria Benedictsson, *From the Darkness*, tr. M Gaber Abrahamsen, 1998 *

Critical texts

Irene Scobbie, ed., *Aspects of Modern Swedish Literature*, 1999, pp. 9-31

Ulf Olsson, "Learning to Speak: Strindberg and the Novel", *The Cambridge Companion to August Strindberg*, ed. M Robinson 2009, pp. 37-46 ***

Eva Adolfsson, "Introduction", in Victoria Benedictsson, *From the Darkness*, tr. M Gaber Abrahamsen, Lysaker: Geelmuyden Kiese, 1998*

(b) Part two: The nineties

Primary texts

Selma Lagerlöf, *The Saga of Gösta Berling*, tr. Paul Norlen, 2009 (selection)

Gustav Fröding, *The North! To the North! Five Swedish poets of the nineteenth century*, ed. and tr. J Moffett, 2001 (selection) *

Elsa Beskow, *Peter in Blueberry Land*, 2005

Critical texts

Irene Scobbie, (ed.), *Aspects of Modern Swedish Literature*, 1999, "Nittitalister", pp. 74-108

Lars T. Nylander, "Psychologism and the Novel: the Case of Selma Lagerlöf's", *Scandinavian studies*, 1995:4, pp. 407-433 **

5. The wars: avantgarde on different frontlines (1914-1945)

Primary texts

Edith Södergran, *Selected Poetry*, 2006 (selection) *

Karin Boye, poems (selection) *

Gunnar Ekelöf, *Songs of Something Else: Selected Poems*, 1982 (selection) *

Choose between novels

Eyvind Johnson, *1914*, tr. Mary Sandbach, 1970

Moa Martinson, *Women and Apple Trees*, tr. Margaret S. Lacy, 1987

Critical texts

Ellen Mortensen, "All that is Nameless and New': Exploring Queer Paths in Karin Boye's Poetry", ed. Paal Bjørby, *Scandinavica*, 2001 (40), pp. 41-70*

Anders Olsson, "Exile and Literary Modernism", in *European and Nordic Modernisms*, ed. Jansson, Lothe, Riikonen, Norwich, England: Norvik Press, 2004*

Two women writers from Finland, red. George C. Schoolfield och Laurie Thompson, Edinburgh: Lockharton Press, 1995 (selection) *

Magnus Nilsson, "Labor literature and form", *Literature and Class: Aesthetical-Political Strategies in Modern Swedish Working-Class Literature*, Berlin: Nordeuropa-Institut der Humboldt-Universität, 2014 (selection)*

6. Post war consumerism and welfare state: freedom, dystopia and reports from the world (1945-1979)

Primary texts

Astrid Lindgren, *Pippi Longstocking*

Harry Martinson, *Aniara: a Review of Man in Time and Space*, tr. Stephen Klass and Leif Sjöberg, 1999

Stig Dagerman, *German Autumn*, tr. Robin Fulton Macpherson, University of Minnesota Press, 2011 (“Introduction,” “Ruins,” “Bombed Cemetery,” “Poor Man’s Cake,” “The Art of Sinking,” available on SUB) (ca 50 pages) ***

Critical texts

Vivi Edström, *Astrid Lindgren: a Critical Study*, 1. American ed., R & S Books, Rabén & Sjögren: Stockholm, 2000 (selection) *

Metcalf, Eva-Maria, *Astrid Lindgren*, Twayne, New York, 1995 (selection)*

Henrik Berggren & Lars Trägårdh, “Pippi Longstocking: The autonomous Child and the Moral Logic of the Swedish Welfare State”, *Swedish Modernism: Architecture, Consumption and the Welfare State*, eds. Helena Mattsson & Sven-Olof Wallenstein, London: Black Dog, cop. 2010*

Sven H: Rossel, “Scandinavian Documentary Fiction”, *Documentarism in Scandinavian Literature*, eds. Poul Houe and Sven Hakon Rossel, Amsterdam: Rodopi, 1997, pp. 1-24 *

7. Semi authenticity and the swedish noir (2000 ->)

Primary texts

Athena Farrokhzad, *White Blight*, tr. Jennifer Hayashida, 2015 (selection) *

Tomas Tranströmer, *The Great Enigma: New Collected Poems*, tr. Robin Fulton, 2006 (selection) *

Barbro Lindgren, Anna Höglund, *Look Hamlet*, 2019 (selection) *

Lina Wolff, “Northbound”, tr. Caroline Åberg alternatively Malte Persson, “The Splendors and Miseries of a Swedish Crime Writer”, tr. Laura A Wideburg, *Stockholm Noir*, eds. Nathan Larson & C. M. Edenberg, 2016 *

Choose between crime stories:

Stieg Larsson, *The Girl with a Dragon Tattoo*, 2009

Jens Lapidus, *Easy Money*, 2012

Camilla Läckberg, *The Witch*, 2018

Critical texts

Joanna Bankier, *The Sense of Time in the Poetry of Tomas Tranströmer*, Ann Arbor, Mich. UMI, 1993 (selection) *

Kerstin Bergman, *Swedish Crime Fiction: The Making of Nordic Noir*, *Samlaren*, 2014 (selection) *

Eva Söderberg, "Death in Swedish Picture Books: Gender, Emotion and Individualism", *Walking beside: Challenging the Role of Emotions in Normalization*, Sundsvall: Forum for Gender Studies, Mid Sweden University, 2014, pp. 135-154 *

Fastställd av studierektor i litteraturvetenskap den 2020-01-24 på delegation från institutionsstyrelsen på Institutionen för kultur och estetik.