

# Education plan

for

**Master's Programme in Literature**  
**Masterprogram i litteraturvetenskap**

**120.0 Higher Education**  
**Credits**  
**120.0 ECTS credits**

<b>Programme code:</b>	HMPLO
<b>Valid from:</b>	Autumn 2020
<b>Date of approval:</b>	2018-11-13
<b>Changed:</b>	2020-02-12
<b>Department:</b>	Department of Culture and Aesthetics

## Decision

This general syllabus was adopted by the Faculty Board of Humanities on 2018-11-13.

## Prerequisites and special admittance requirements

Degree of Bachelor or equivalent in the relevant main field of study and English proficiency equivalent to English 6 in Swedish upper secondary school.

*In addition, the following special admittance requirements apply:*

For the specialization in General and Swedish Literature, Swedish proficiency equivalent to Swedish 3 in Swedish upper secondary school is required.

For the specialization in English Literature, English proficiency documented by one of the following internationally recognised language tests is required: TOEFL, including TWE, with a minimum score of 630 (written test)/267 (computer-based test)/109 (Internet-based test), Cambridge Certificate of Proficiency (A or B) or IELTS with a total score of at least 7,5 (and no part below 7), or equivalent.

## Programme structure

The programme comprises four semesters of full-time study and has thirteen literary specializations: General and Swedish Literature, Ancient Greek Literature, Czech Literature, English-language Literature, Finnish Literature, French-language Literature, German-language Literature, Italian-language Literature, Latin Literature, Polish Literature, Portuguese-language Literature, Russian Literature, and Spanish-language Literature.

The programme offers knowledge in the field of literature and training in methods of literary analysis, as well as enabling students to practise their skills in analysing texts and delivering oral and written presentations of results. In addition, the programme can also include an internship, giving students the opportunity to lay the foundation for a professional network.

The programme qualifies students for doctoral studies in their main field of study/subfield. It can also provide the basis for a future career related to literature and is suitable for work in professions where there is a demand for knowledge about literature, language, and their importance for communication and social development, and which require international broad-mindedness, historical expertise, and the ability to deal with complex information in a systematic and critical fashion.

The four semesters of the programme consist of both obligatory and optional courses, amounting to a total of 120 credits. The optional courses are chosen individually, in consultation with the department responsible for the specialization, and must be approved by the Department of Culture and Aesthetics. A minimum of 60 credits must be in the specialization's main field of study and a minimum of 15 credits of the optional courses in a different main field of study. For the main fields of study that have subfields (for example, the subfield French within the main field of study Romance Languages), a minimum of 15 credits in the main field of study and 45 credits in the subfield is required. Each semester normally comprises four courses of 7,5 credits. A mid-semester division applies, meaning that two 7,5-credit courses are taken in parallel during each half of the semester. Exceptions to the mid-semester division can be made for some courses. The degree project for a Master's Degree comprises 30 credits.

The programme opens with three courses that are obligatory to all specializations: Introduction to Literary Interpretation, 7,5 credits, Scientific Methods and Research Ethics, 7,5 credits, and a 7,5-credit course in narrative theory. This is followed by obligatory courses within the respective specialization, as well as a number of optional courses during the second semester (see "Courses" below). The third semester contains another optional 7,5-credit course, as well as proficiency courses of 7,5 or 15 credits, depending on the specialization. The course English for Academic Research, 7,5 credits, must be taken, as a rule during the third semester, but may count as either an optional course or a proficiency course. An internship equivalent to 7,5 or 15 credits can also count as a proficiency course. During the second half of the third semester the obligatory Seminar Course in Current Theoretical Perspectives, 7,5 credits, is given. During the fourth semester, the programme is concluded with a degree project of 30 credits within the main field of study/subfield.

The Master's Programme in Literature is provided in collaboration between the Department of Culture and Aesthetics, the Department of English, the Department of Slavic and Baltic Studies, Finnish, Dutch and German, and the Department of Romance Studies and Classics.

## **Goals**

### **Degree of Master**

#### *Knowledge and understanding*

The student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in certain areas of the field as well as insight into current research and development work, and
- demonstrate specialised methodological knowledge in the main field of study.

#### *Competence and skills*

The student shall

- demonstrate the ability to critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information
- demonstrate the ability to identify and formulate issues critically, autonomously and creatively as well as to plan and, using appropriate methods, undertake advanced tasks within predetermined time frames and so contribute to the formation of knowledge as well as the ability to evaluate this work
- demonstrate the ability in speech and writing both nationally and internationally to clearly report and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences, and
- demonstrate the skills required for participation in research and development work or autonomous employment in some other qualified capacity.

#### *Judgement and approach*

- demonstrate the ability to make assessments in the main field of study informed by relevant disciplinary, social and ethical issues and also to demonstrate awareness of ethical aspects of research and development work
- demonstrate insight into the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used, and
- demonstrate the ability to identify the personal need for further knowledge and take

responsibility for his or her ongoing learning.

## **Courses**

Course of study and obligatory courses for each specialization:

1. General and Swedish Literature....3
2. Ancient Greek Literature.....3
3. English-language Literature.....4
4. Finnish Literature.....4
5. French-language Literature.....4
6. Italian-language Literature.....5
7. Latin Literature.....5
8. Polish Literature.....6
9. Portuguese-language Literature...6
10. Russian Literature.....7
11. Spanish-language Literature.....7
12. Czech Literature.....8
13. German-language Literature.....8

### **1. General and Swedish Literature**

Main field of study: Literature

#### *Semester 1*

Introduction to Literary Interpretation, 7,5 credits (main field of study: Literature)  
Scientific Methods and Research Ethics, 7,5 credits (main field of study: Philosophy)  
Narrative Theory in Comparative Context, 7,5 credits (main field of study: Literature)  
Reading and Interpreting Literary Classics A, B *or* C, 7,5 credits (main field of study: Literature)*or*  
Children's Literature I. Ideas and Aesthetics, 7,5 credits (main field of study: Literature)*or*  
Children's Literature II. Reading and Interpretation of Literary Classics, 7,5 credits (main field of study: Literature)

#### *Semester 2*

Literature, Society, Criticism, 7,5 credits (main field of study: Literature)  
Optional courses worth a total of 22,5 credits

#### *Semester 3*

Proficiency courses worth a total of 15 credits  
Optional course, 7,5 credits  
Seminar Course in Current Theoretical Perspectives, 7,5 credits (main field of study: Literature)  
*The course English for Academic Research, 7,5 credits (main field of study: English) is taken as either a proficiency course or an optional course*

#### *Semester 4*

Master's Course in Literature SC, 30 credits (main field of study: Literature)

### **2. Ancient Greek Literature**

Main field of study: Classical Languages. Subfield: Greek

#### *Semester 1*

Introduction to Literary Interpretation, 7,5 credits (main field of study: Literature)  
Scientific Methods and Research Ethics, 7,5 credits (main field of study: Philosophy)  
Narrative Theory in Comparative Context, 7,5 credits (main field of study: Literature) *or*  
Narrative Theory, 7,5 credits (main field of study: English)  
Methods in Philology, 7,5 credits (main field of study: Classical Languages)

#### *Semester 2*

Classical and Post-Classical Texts, 7,5 credits (main field of study: Classical Languages)  
Optional courses worth a total of 22,5 credits (of which 15 credits must be in the subfield Greek within the main field of study Classical Languages)

#### *Semester 3*

Proficiency courses worth a total of 15 credits

Optional course, 7,5 credits

Seminar Course in Current Theoretical Perspectives, 7,5 credits (main field of study: Literature)

*The course English for Academic Research, 7,5 credits (main field of study: English) is taken as either a proficiency course or an optional course*

*Semester 4*

Greek - Master's Course, 30 credits (subfield: Greek, within the main field of study Classical Languages)

### **3. English-language Literature**

Main field of study: English

*Semester 1*

Introduction to Literary Interpretation, 7,5 credits (main field of study: Literature)

Scientific Methods and Research Ethics, 7,5 credits (main field of study: Philosophy)

Narrative Theory, 7,5 credits (main field of study: English)

Perspectives on Realism, 7,5 credits (main field of study: English)

*Semester 2*

Optional courses worth a total of 30 credits (of which 7,5 credits must be in the main field of study: English)

*Semester 3*

Proficiency courses worth a total of 15 credits

Optional course, 7,5 credits

Seminar Course in Current Theoretical Perspectives, 7,5 credits (main field of study: Literature)

*The course English for Academic Research, 7,5 credits (main field of study: English) is taken as either a proficiency course or an optional course*

*Semester 4*

English - Master's Thesis in English Literature, 30 credits (main field of study: English)

### **4. Finnish Literature**

Main field of study: Finnish

*Semester 1*

Introduction to Literary Interpretation, 7,5 credits (main field of study: Literature)

Scientific Methods and Research Ethics, 7,5 credits (main field of study: Philosophy)

Narrative Theory in Comparative Context, 7,5 credits (main field of study: Literature) *or*

Narrative Theory, 7,5 credits (main field of study: English)

Finnish, Literary Theory and Methods, 7,5 credits (main field of study: Finnish)

*Semester 2*

Finnish, Literature after 1939, 7,5 credits (main field of study: Finnish)

Finnish, Literature 1905–1939, 7,5 credits (main field of study: Finnish)

Optional courses worth a total of 15 credits

*Semester 3*

Finnish, Literature before 1905, 7,5 credits (main field of study: Finnish)

Proficiency course, 7,5 credits

Optional course, 7,5 credits

Seminar Course in Current Theoretical Perspectives, 7,5 credits (main field of study: Literature)

*The course English for Academic Research, 7,5 credits (main field of study: English) is taken as either a proficiency course or an optional course*

*Semester 4*

Finnish - Master's Course, 30 credits (main field of study: Finnish)

### **5. French-language Literature**

Main field of study: Romance Languages. Subfield: French

#### *Semester 1*

Introduction to Literary Interpretation, 7,5 credits (main field of study: Literature)  
Scientific Methods and Research Ethics, 7,5 credits (main field of study: Philosophy)  
Narrative Theory in Comparative Context, 7,5 credits (main field of study: Literature) *or*  
Narrative Theory, 7,5 credits (main field of study: English)  
The Emergence of National Literatures in Romance Languages, 7,5 credits (main field of study: Romance Languages)

#### *Semester 2*

Mediating Romance Language Literatures in a Global World, 7,5 credits (main field of study: Romance Languages)  
French Literature: Genre Theory and Aesthetics, 7,5 credits (subfield: Greek, within the main field of study Romance Languages)  
Optional courses worth a total of 15 credits

#### *Semester 3*

Proficiency courses worth a total of 15 credits  
Optional course, 7,5 credits  
Seminar Course in Current Theoretical Perspectives, 7,5 credits (main field of study: Literature)  
*The course English for Academic Research, 7,5 credits (main field of study: English) is taken as either a proficiency course or an optional course*

#### *Semester 4*

French - Master's Degree, 30 credits (subfield: French, within the main field of study Romance Languages)

### **6. Italian-language Literature**

Main field of study: Romance Languages. Subfield: Italian

#### *Semester 1*

Introduction to Literary Interpretation, 7,5 credits (main field of study: Literature)  
Scientific Methods and Research Ethics, 7,5 credits (main field of study: Philosophy)  
Narrative Theory in Comparative Context, 7,5 credits (main field of study: Literature) *or*  
Narrative Theory, 7,5 credits (main field of study: English)  
The Emergence of National Literatures in Romance Languages, 7,5 credits (main field of study: Romance Languages)

#### *Semester 2*

Mediating Romance Language Literatures in a Global World, 7,5 credits (main field of study: Romance Languages)  
Italian Early Modern Literature (1300-1700), 7,5 credits (subfield: Italian, within the main field of study Romance Languages)  
Optional courses worth a total of 15 credits

#### *Semester 3*

Proficiency courses worth a total of 15 credits  
Optional course, 7,5 credits  
Seminar Course in Current Theoretical Perspectives, 7,5 credits (main field of study: Literature)  
*The course English for Academic Research, 7,5 credits (main field of study: English) is taken as either a proficiency course or an optional course*

#### *Semester 4*

Italian - Master's Degree, 30 credits (subfield: Italian, within the main field of study Romance Languages)

### **7. Latin Literature**

Main field of study: Classical Languages. Subfield: Latin

#### *Semester 1*

Introduction to Literary Interpretation, 7,5 credits (main field of study: Literature)  
Scientific Methods and Research Ethics, 7,5 credits (main field of study: Philosophy)  
Narrative Theory in Comparative Context, 7,5 credits (main field of study: Literature) *or*  
Narrative Theory, 7,5 credits (main field of study: English)  
Methods in Philology, 7,5 credits (main field of study: Classical Languages)

#### *Semester 2*

Classical and Post-Classical Texts, 7,5 credits (main field of study: Classical Languages)  
Optional courses worth a total of 22,5 credits (of which 15 credits must be in the subfield Latin within the main field of study Classical Languages)

#### *Semester 3*

Proficiency courses worth a total of 15 credits  
Optional course, 7,5 credits  
Seminar Course in Current Theoretical Perspectives, 7,5 credits (main field of study: Literature)  
*The course English for Academic Research, 7,5 credits (main field of study: English) is taken as either a proficiency course or an optional course*

#### *Semester 4*

Latin - Master's Course, 30 credits (subfield: Latin, within the main field of study Classical Languages)

### **8. Polish Literature**

Main field of study: Slavic Languages

#### *Semester 1*

Introduction to Literary Interpretation, 7,5 credits (main field of study: Literature)  
Scientific Methods and Research Ethics, 7,5 credits (main field of study: Philosophy)  
Narrative Theory in Comparative Context, 7,5 credits (main field of study: Literature) *or*  
Narrative Theory, 7,5 credits (main field of study: English)  
Theory and Academic Presentation, 7,5 credits (main field of study: Slavic Languages)

#### *Semester 2*

Polish Fiction and Non-Fiction, 7,5 credits (main field of study: Slavic Languages)  
Optional courses worth a total of 22,5 credits (of which 15 credits must be in the main field of study: Slavic Languages)

#### *Semester 3*

Proficiency courses worth a total of 15 credits  
Optional course, 7,5 credits  
Seminar Course in Current Theoretical Perspectives, 7,5 credits (main field of study: Literature)  
*The course English for Academic Research, 7,5 credits (main field of study: English) is taken as either a proficiency course or an optional course*

#### *Semester 4*

Polish – Master's Course, 30 credits (main field of study: Slavic Languages)

### **9. Portuguese-language Literature**

Main field of study: Romance Languages. Subfield: Portuguese

#### *Semester 1*

Introduction to Literary Interpretation, 7,5 credits (main field of study: Literature)  
Scientific Methods and Research Ethics, 7,5 credits (main field of study: Philosophy)  
Narrative Theory in Comparative Context, 7,5 credits (main field of study: Literature) *or*  
Narrative Theory, 7,5 credits (main field of study: English)  
The Emergence of National Literatures in Romance Languages, 7,5 credits (main field of study: Romance Languages)

#### *Semester 2*

Mediating Romance Language Literatures in a Global World, 7,5 credits (main field of study: Romance Languages)

Portuguese, History of the Literature in the Portuguese Language, 7,5 credits (subfield: Portuguese, within the main field of study Romance Languages)  
Optional courses worth a total of 15 credits

#### *Semester 3*

Proficiency courses worth a total of 15 credits

Optional course, 7,5 credits

Seminar Course in Current Theoretical Perspectives, 7,5 credits (main field of study: Literature)

*The course English for Academic Research, 7,5 credits (main field of study: English) is taken as either a proficiency course or an optional course*

#### *Semester 4*

Portuguese – Master’s Course, 30 credits (subfield: Portuguese, within the main field of study Romance Languages)

### **10. Russian Literature**

Main field of study: Slavic Languages

#### *Semester 1*

Introduction to Literary Interpretation, 7,5 credits (main field of study: Literature)

Scientific Methods and Research Ethics, 7,5 credits (main field of study: Philosophy)

Narrative Theory in Comparative Context, 7,5 credits (main field of study: Literature) *or*

Narrative Theory, 7,5 credits (main field of study: English)

Russian Poetry, Close Reading, 7,5 credits (main field of study: Slavic Languages)

#### *Semester 2*

Russian Fiction and Non-Fiction, 7,5 credits (main field of study: Slavic Languages)

Optional courses worth a total of 22,5 credits (of which 15 credits must be in the main field of study: Slavic Languages)

#### *Semester 3*

Proficiency courses worth a total of 15 credits

Optional course, 7,5 credits

Seminar Course in Current Theoretical Perspectives, 7,5 credits (main field of study: Literature)

*The course English for Academic Research, 7,5 credits (main field of study: English) is taken as either a proficiency course or an optional course*

#### *Semester 4*

Russian - Master’s Course, 30 credits (main field of study: Slavic Languages)

### **11. Spanish-language Literature**

Main field of study: Romance Languages. Subfield: Spanish

#### *Semester 1*

Introduction to Literary Interpretation, 7,5 credits (main field of study: Literature)

Scientific Methods and Research Ethics, 7,5 credits (main field of study: Philosophy)

Narrative Theory in Comparative Context, 7,5 credits (main field of study: Literature) *or*

Narrative Theory, 7,5 credits (main field of study: English)

The Emergence of National Literatures in Romance Languages, 7,5 credits (main field of study: Romance Languages)

#### *Semester 2*

Mediating Romance Language Literatures in a Global World, 7,5 credits (main field of study: Romance Languages)

Spanish, History of Hispanic literature, 7,5 credits (subfield: Spanish, within the main field of study Romance Languages)□

Optional courses worth a total of 15 credits

#### *Semester 3*

Proficiency courses worth a total of 15 credits

Optional course, 7,5 credits

Seminar Course in Current Theoretical Perspectives, 7,5 credits (main field of study: Literature)

*The course English for Academic Research, 7,5 credits (main field of study: English) is taken as either a proficiency course or an optional course*

*Semester 4*

Spanish – Master’s Course, 30 credits (subfield: Spanish, within the main field of study Romance Languages)

## **12. Czech Literature**

Main field of study: Slavic Languages

*Semester 1*

Introduction to Literary Interpretation, 7,5 credits (main field of study: Literature)

Scientific Methods and Research Ethics, 7,5 credits (main field of study: Philosophy)

Narrative Theory in Comparative Context, 7,5 credits (main field of study: Literature) *or*

Narrative Theory, 7,5 credits (main field of study: English)

Theory and Academic Presentation, 7,5 credits (main field of study: Slavic Languages)

*Semester 2*

Czech Fiction and Non-Fiction, 7,5 credits (main field of study: Slavic Languages)

Optional courses worth a total of 22,5 credits (of which 15 credits must be in the main field of study: Slavic Languages)

*Semester 3*

Proficiency courses worth a total of 15 credits

Optional course, 7,5 credits

Seminar Course in Current Theoretical Perspectives, 7,5 credits (main field of study: Literature)

*The course English for Academic Research, 7,5 credits (main field of study: English) is taken as either a proficiency course or an optional course*

*Semester 4*

Czech - Master’s Course, 30 credits (main field of study: Slavic Languages)

## **13. German-language Literature**

Main field of study: German

*Semester 1*

Introduction to Literary Interpretation, 7,5 credits (main field of study: Literature)

Scientific Methods and Research Ethics, 7,5 credits (main field of study: Philosophy)

Narrative Theory in Comparative Context, 7,5 credits (main field of study: Literature) *or*

Narrative Theory, 7,5 credits (main field of study: English)

German, Literature 1, I, 7,5 credits (main field of study: German)

*Semester 2*

German, Literature 2, I, 7,5 credits (main field of study: German) *or*

German, Linguistics 2, I, 7,5 credits (main field of study: German)

Optional courses worth a total of 22,5 credits (of which 15 credits must be in the main field of study: German)

*Semester 3*

German, Literature 1, II, 7,5 credits (main field of study: German)

Proficiency course, 7,5 credits

Optional course, 7,5 credits

Seminar Course in Current Theoretical Perspectives, 7,5 credits (main field of study: Literature)

*The course English for Academic Research, 7,5 credits (main field of study: English) is taken as either a proficiency course or an optional course*

*Semester 4*

German - Master’s Course, 30 credits (main field of study: German)



Information about optional courses is available on the website of the Master's Programme in Literature, [www.su.se/ike/english/education/courses-and-programmes/literature/master-s-programme-in-literature-120-ects](http://www.su.se/ike/english/education/courses-and-programmes/literature/master-s-programme-in-literature-120-ects) and at [www.hum.su.se/kursutbud](http://www.hum.su.se/kursutbud). The range of optional courses for a given semester will be announced no later than 15 September/15 March.

For information on proficiency courses, see [www.hum.su.se/english/education/master-s-level/proficiency-courses](http://www.hum.su.se/english/education/master-s-level/proficiency-courses).

The courses that comprise a Degree of Master should primarily be given at the master's level (second cycle). The combined total of first-cycle courses may not exceed 30 credits (for the specializations General and Swedish Literature and English Literature) or 22,5 credits (for the other specializations). For detailed entry requirements, please refer to the syllabus for each course.

### **Degree**

The programme leads to a Degree of Master in the main field of study. For the main fields of study Romance Languages and Classical Languages, which have subfields, it leads to a Degree of Master in the subfield.

### **Misc**

Transition arrangements:

When the programme is discontinued, students have the right to complete their studies in accordance with this syllabus within an additional period of two years after the nominal duration of the programme. This is subject to the restrictions specified in the syllabi for the courses included in the programme; alternatively, equivalent training will be offered.