

[No need to purchase any of the readings. Use the university library's e-resources. Only publications that are not available through Stockholm University Library (SUB) will be uploaded onto the Athena course site.]

[red = new additions to the literature list publicized on Sisu before the summer break]

- Antononoka, Olga, 2019, "Shōjo Manga Beyond Shōjo Manga: The 'Female Mode of Address' in *Kabukumon*," in *Shōjo Across Media: Exploring "Girl" Practices in Contemporary Japan*, ed. by Jaqueline Berndt et al, Cham, Switzerland: Palgrave Macmillan, 83–105. [SUB: e-book]
- Bauwens-Sugimoto, Jessica (2016), "Queering Black Jack: A Look At How Manga Adapts to Changing Reading Demographics," in *Proceedings from the 2016 NAJAKS Conference at Stockholm University: Japanese Studies Volume*, ed. by Jaqueline Berndt & Gunnar Jinmei Linder, *ORIENTALISKA STUDIER*, No. 147, 111-142. [Open Access] https://orientaliskastudier.se/documents/06_Bauwens_111_142.pdf
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 - (2020), "Mangaesque," in *Japanese Media and Popular Culture: An Open-Access Digital Initiative of the University of Tokyo*, ed. by Jason G. Karlin, Patrick W. Galbraith and Shunsuke Nozawa. [Open Access] <https://jmpc-utokyo.com/keyword/mangaesque/>
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 - (2021), "Manga Flows: Reading the Paneled Spread Against Handscroll and Webtoon," in *Love, Fight, Feast: The Multifaceted World of Japanese Narrative Art* (exh.cat.), ed. Khanh TRINH, Rietberg Museum, Zürich; Zürich: Scheidegger & Spiess, pp. 50–55 [Athena]
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- Crandol, Michael (2021), "The Paradox of the 'Horror Comic': Conveying Fear in the Manga of Itō Junji," *Andon* 111, 21–36. [Athena]
- Exner, Eike (2022), *Comics and the Origins of Manga: A Revisionist History*. New Brunswick, NJ: Rutgers University Press. [SUB: e-book]
- Gedin, David (2019), "Format Codings in Comics: The Elusive Art of Punctuation," *Inks: The Journal of the Comics Studies Society*, 3(3): 298–314. [SUB: e-journal]
- Hartzheim, Bryan Hikari
 - (2021a), "Making of a Mangaka: Industrial Reflexivity and Shueisha's *Weekly Shōnen Jump*," *Television and New Media* 22(5): 570–587 [SUB: e-journal].
 - (2021b), "The Affordances of Omaké in Gotouge Koyoharu's *Kimetsu no Yaiba*," *Transcommunication* (Waseda University) 8 (2): 159–170. [Open Access]
- Holt, Jon, and Karen Curtin (2022), "Translation essay: 'the problems of onomatopoeia in manga' – two chapter essays from *the principles of manga (manga genron)* by Yomota Inuhiko," *Multimodal Communication* 11(2): 75–91. [SUB: e-journal].
- Israelson, Per (2018), "The Vortex of the Weird: Systemic Feedback and Environmental Individuation in the Media Ecology of Ito Junji's Horror Comics," *Orientaliska Studier*

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- Kacsuk, Zoltan (2018), “Re-Examining the ‘What is Manga’ Problematic: The Tension and Interrelationship between the ‘Style’ Versus ‘Made in Japan’ Positions,” *Arts* 7, 26. [Open Access] <https://www.mdpi.com/2076-0752/7/3/26>
- Kálovics, Dalma (2020), “Manga Across Media: Style Adapting to Form in the 1950s and 1960s and in the Digital Age,” *Mechademia* 12 (2): 102–123 [SUB: e-journal].
- Kern, Adam L. (2021), “Manga,” *Keywords for Comics Studies*, ed. by Ramzi Fawaz, Deborah Whaley, and Shelley Streeby, NY: New York University Press, 148–153. [SUB: e-book]
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- Mikkonen, Kai (2017), *The Narratology of Comic Art*, Routledge [SUB: book].
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- Nagayama, Kaoru (2020), *Erotic Comics in Japan: An Introduction to Eromanga*, transl. by Patrick W. Galbraith and Jessica Bauwens-Sugimoto, Amsterdam UP [SUB: e-book]
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 - (2007), “Revolutionary Romance: ‘The Rose of Versailles’ and the Transformation of Shjojo Manga,” *Mechademia*, 2: 3–17 [SUB: e-journal].
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- Suter, Rebecca (2010), “Japan/America, Man/Woman: Gender and Identity Politics in Adrian Tomine and Yoshihiro Tatsumi,” *Paradoxa* 22, 101–122 [Athena].
- Suzuki, CJ (2013), “Tatsumi Yoshihiro’s *Gekiga* and the Global Sixties: Aspiring for an Alternative,” in *Manga’s Cultural Crossroads*, ed. JB & Bettina Kümmerling-Meibauer, London: Routledge, pp. 50–64 [SUB: e-book]
- Suzuki, Shige (CJ), and Ronald Stewart (2022), *Manga: A critical guide*, Bloomsbury Academic. [SUB: e-book]

Manga Works:

[blue = additions that will be discussed in class – preparation recommended!]

- Akatsuka, Fujio (2019), [manga extract] *The End of Unagi-Inu* (1973), in *The Citi Exhibition Manga*, edited by Nicole Coolidge Rousmaniere and Matsuba Ryoko, London: Thames & Hudson, pp. 110–113 [SUB: book + Athena]
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- ITO, Junji (2017–2018/En. 2021), *No Longer Human* [not available at SUB!], based on Dazai, Osamu (1948/En. 1981 SUB: book).
- Kouno, Fumiyo (2019), [manga extract] *Giga Town: A Catalogue of Manga Symbols* (2017), in *The Citi Exhibition Manga*, edited by Nicole Coolidge Rousmaniere and Matsuba Ryoko, London: Thames & Hudson, pp. 58–75 [SUB: book + partly on Athena].
- KOUNO, Fumiyo (2017), *In this corner of the world*, Los Angeles: Seven Seas Entertainment. [SUB: book]
- Morohoshi, Daijirō (2019), [manga extract] “Red Flower” (1979), in *The Citi Exhibition Manga*, edited by Nicole Coolidge Rousmaniere and Matsuba Ryoko, London: Thames & Hudson, pp. 216–239. [SUB: book + Athena]
- NAKAZAWA, Keiji, *Barefoot Gen*, 10 vols (Engl. trans.), San Francisco: Last Gasp, 2004–2018 [SUB: books].
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- Shimada, Keizō (2012), “The Adventures of Dankichi,” in *Reading Colonial Japan: Text, Context, and Critique*, ed. Michele Mason & Helen Lee, Stanford UP, pp. 243–270. [SUB: e-book]
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- Tatsumi, Yoshihiro (2008), [manga] “Hell” (1971), in *Good-Bye*, ed., designed and lettered by Adrian Tomine, transl. Yuji Oniki, Montreal: Drawn & Quarterly, pp. 13–41 [Athena].
- Tezuka, Osamu, [manga] “Die Blumen und das [sic!] Leiche [Flowers and the Corpse],” in *Apollo’s Song (Aporo no uta; initially in Weekly Shōnen King, 1970)*, New York 2007, transl. Camellia Nieh, p. 44–80. <https://chap.manganelo.com/manga-mg92452/chapter-1.2> [Jp. original: Athena]
- Tsuda, Masami (1995), [manga] “The Room Where An Angel Lives” [one-shot], in *Castle of Dreams* [Athena].