



Diana Bravo

Professor emerita

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Korta publikationslistor:

[http://su.diva-](http://su.diva-portal.org/smash/resultList.jsf?aq=%5B%5B%7B%22person%22%3A%5B%22Diana+Bravo%22%5D%7D%5D%5D&aq2=%5B%5B%5D%5D&af=%5B%5D&searchType=RESEARCH&query=&sortOrder=dateIssued sort_desc&nOfRows=50&dswid=-1103)

[portal.org/smash/resultList.jsf?aq=%5B%5B%7B%22person%22%3A%5B%22Diana+Bravo%22%5D%7D%5D%5D&aq2=%5B%5B%5D%5D&af=%5B%5D&searchType=RESEARCH&query=&sortOrder=dateIssued sort\\_desc&nOfRows=50&dswid=-1103](http://su.diva-portal.org/smash/resultList.jsf?aq=%5B%5B%7B%22person%22%3A%5B%22Diana+Bravo%22%5D%7D%5D%5D&aq2=%5B%5B%5D%5D&af=%5B%5D&searchType=RESEARCH&query=&sortOrder=dateIssued sort_desc&nOfRows=50&dswid=-1103)

<http://edice.org/biblioteca/>

Currently, Diana Bravo is researcher and professor of Spanish (*Professor i spanska med inriktning mot interaction, identitet och språkstruktur*) at Stockholm University Department of Romance Studies and Classics. She is a teacher of Spanish as a Second Language in the areas of Theoretical Linguistics and Socio-pragmatics. Retired, with partial reemployment.

Diana Bravo was born 1947 in Buenos Aires, Argentina, and arrived to Sweden by the end of 1989. She holds a Graduate Degree in Spanish and Literature, Mention in Pedagogy, by the University of Buenos Aires (1990), a Licentiate in Spanish (1993), a Doctoral Degree in Spanish (1996), a *docent* (2000) and a professor positions in Spanish (2011) at Stockholm University.

Diana Bravo has published numerous papers on non-verbal communication, politeness in Spanish and intercultural analysis in the production and perception of politeness. She has lectured on these topics as an invited Fellow Researcher at several universities, such as in Castellon, Valencia, Sevilla (Spain), La Plata, Buenos Aires City, Río Cuarto (Argentina), Aalborg, Copenhagen (Denmark), San José (Costa Rica), London (UK), Rome (Italy), Barranquilla (Colombia), and Monterrey (Mexico).

Diana Bravo has also collaborated with the edition of collected books on politeness, acting in many of them as the main editor. Currently, she is editor-in-chief of the international academic journal *Sociocultural Pragmatics*, published by De Gruyter (<http://www.degruyter.com/view/j/soprag>).

Diana Bravo keeps an active participation in international research projects. She has created and currently directs EDICE Programme, presently with over eighty researchers from European and Latin American countries and the United States of America.

Presently, her main research interests relate to politeness theories, nonverbal communication and social discourse. Her research framework is positioned within a Socio-pragmatic perspective that combines Semiotics, Conversation Analysis and Discourse Analysis. Her main activity is directing EDICE Programme (*Studies on the Discourse of Politeness in Spanish*, [www.edice.org](http://www.edice.org)). Within this research network, Diana Bravo has worked on the development of a theory and methodology to account for the cultural diversity that is included in a pragmatic orientation of study known as Sociocultural Pragmatics. Together with other researchers integrating the network, she actively participates in international biannual symposia and numerous resulting publications. Theoretical and methodological perspectives on Sociocultural Pragmatics stem primarily through these main activities.

One of the basic academic tasks that Diana Bravo performs is to periodically review papers that enrich the research framework mentioned above, through different introductory contributions and editorials. Diana Bravo works with a team of coordinators and she is primarily responsible for all the activities carried out within the program, actively involved in many of them. Currently, she directs the COSOPRAG project (a project devoted to the study of Spanish language in American regions; <http://edice.org/cosoprag/>) involving not only Stockholm University, but also the University of Copenhagen, the University of the Atlantic, the Autonomous University of Nuevo León, The National University of Venezuela in Caracas, the University Rome III, the University of Bologna, and the University of Seville. She has created an electronic library for EDICE Programme (currently under progress) and has taken the initiative and coordinates the open access publications, such *Text in Progress* (ISSN 2001-967X, <http://oa.edice.org/index.php/tep>).

#### Recent scientific activities

1. Edited a special issue on the scholarly journal *Signo y Seña*, In collaboration with the Institute of Linguistics at the University of Buenos Aires (UBA), Argentina, <http://revistas.filo.uba.ar/index.php/sys/issue/current/showToc>
2. Edited a collected volume: Bravo D. & M. Bernal (eds.) *Socio-pragmatic and socio-cultural perspective of discourse analysis*. Buenos Aires: Dunken. This collection of articles addresses the application of concepts and methodologies of Sociocultural Pragmatics and Discourse Analysis relevant to social interests, such as political, parliamentary and electronic interaction (cf. "Pragmatic sociocultural for social discourse analysis: Activities image as argumentative-discursive strategies in court testimony," cap II. pps: 49-90). [http://www.dunken.org/WEB2014/index.php?opt=2&id\\_titulo=5030](http://www.dunken.org/WEB2014/index.php?opt=2&id_titulo=5030)
3. Organization of EDICE Programme online library: <http://edice.org/biblioteca>
4. Coordination and monitoring of open-access publications of EDICE Access Program *Text in Progress* (ISSN 2001-967X, <http://oa.edice.org/index.php/tep>).
5. Work as Editor in Chief of the international scholarly journal *Sociocultural Pragmatics*, published by De Gruyter: <http://edice.org/soprag>
6. Participation in the coordination and monitoring of the organization of the VII Colloquium EDICE Programme, "Identity, interculturalism and multiculturalism in speeches in Spanish.

Activities image and communicative situation "to be held in Los Angeles, California from March 28 to April 1, 2016 (USA), <http://edice.org>