

## Bibliography (a selection)

### *Monographs*

*Phrygian rock-cut shrines: structure, function and cult practice* (Culture and history of the ancient Near East, 25). Leiden/Boston 2006.

### *Articles*

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‘Noise-making rituals in Iron Age Phrygia’, in *Natur-Kult-Raum. Akten des internationalen Kolloquiums, Paris-Lodron-Universität Salzburg, 20-22. Jänner 2012* (Sonderschriften des

Österreichischen Archäologisches Instituts, 51), eds. K. Sporn, S. Ladstätter & M. Kerschner, Wien 2015, 29-44.

### **Reviews**

‘Mark Munn, *The Mother of the Gods, Athens and the tyranny of Asia: a study of sovereignty in ancient religion*, Berkeley 2006’, *Phoenix. The Journal of the Classical Association of Canada* 63, 2009, 177-179.

‘Maria Xagorari-Gleissner, *Meter Theon: Die Göttermutter bei den Griechen* (Peleus Studien zur Archäologie und Geschichte Griechenlands und Zyperns, 40), Ruhpolding 2008’, *Opuscula. Annual of the Swedish Institutes at Athens and Rome* 4, 2011, 159-161.

### **Forthcoming articles**

‘Cutting the Gordian knot. The iconography of Megaron 2 at Gordion’, in *Opuscula* 8, 2015, forthcoming.

‘The King has ass' ears! The myth of Midas' ears’, in *The Adventure of the Illustrious Scholar: Papers Presented to Oscar White Muscarella*, ed. Elizabeth Simpson, Brill, forthcoming.

‘Chapter 7: Blocks with graffiti’, in *The Cappadocian gate at Kerkenes Dağ*, ed. G. Summers, Chicago Oriental Institute, in print.

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