

Kurslitteratur för UB449F – Narrativ analys: berättande om och av barn och unga, 7,5 hp, avancerad nivå

Gäller från och med VT 2020.

Kurs inom Avdelningen för barn- och ungdomsvetenskap.

Beslutat av institutionsstyrelsen 2019-11-05.

Obligatorisk litteratur

Andrews, M., Squire, C. & Tamboukou, M. (2013). *Doing narrative research*. (2. uppl.).

London:Sage. (159 s.)

Kohler-Riessman, C. (2008). *Narrative methods for the human sciences*. London: Sage. (251 s.)

Livholts, M., & Tamboukou, M. (2015). *Discourse and narrative methods*. Thousand Oaks, CA: Sage (Valda delar, 100 s.)

Därutöver tillkommer litteratur i form av artiklar och kapitel (ca 500 s.). Dessa väljs i samråd med kursansvarig ur referenslitteraturen nedan.

Referenslitteratur

Aronsson, K. (2015). Narrative, Sociology of. I J. D. Wright (Red.), *International encyclopedia of the social & behavioral sciences* (2. uppl., s. 218-222). Amsterdam: Elsevier.

Andrews, M. (2004). Opening to the original contributions. Counter-narratives and the power to oppose. I M. Bamberg, & M. Andrews (Red.), *Considering counter-narratives: Narrating, resisting, making sense* (s. 1-6). Amsterdam: John Benjamins.

Bamberg, M. (Red.). (2007). *Narrative – State of art*. Amsterdam: John Benjamins.

Bamberg, M. (2011). Who am I? Narration and its contribution to self and identity. *Theory & Psychology*, 21(1), 3–24.

Bamberg, M. (2012). Why narrative? *Narrative Inquiry*, 22(1), 202–210.

Benwell, B., & Stokoe, E. (2006). *Discourse and identity*. Edinburgh: Edinburgh University Press.

Blomberg, H., & Börjesson, M. (2013). The chronological I: The use of time as a rhetorical resource when doing identity in bullying narratives. *Narrative Inquiry*, 23(2), 245-261.

De Fina, A., & Georgakopoulou, A. (2012). *Analyzing narrative. Discourse and sociolinguistic perspectives*. Cambridge: Cambridge University Press.

Freeman, M. (2006). Life 'on holiday'? In defense of big stories. *Narrative Inquiry*, 16(1), 131–138.

Barn- och ungdomsvetenskapliga institutionen

- Georgakopoulou, A. (2006). Thinking big with small stories in narrative and identity analysis. *Narrative Inquiry*, 16(1), 122–130.
- Georgakopoulou, A. (2013). Building iterativity into positioning analysis. A practice-based approach to small stories and self. *Narrative Inquiry*, 23(1), 89–110.
- Georgakopoulou, A. (2016). From narrating the self to posting self(ies): A Small stories approach to selfies. *Open Linguistics*, 2(1), 300–317.
- Ingrids, H., & Aronsson, K. (2014). Reported speech and reported affect in child custody disputes. *Research on Language and Social Interaction*, 47(1), 69–88.
- Jonsson, R. (2014). Boys' anti-school culture? Narratives and school practices. *Journal of Anthropology and Education Quarterly*, 45(3), 276–29.
- Ochs, E., & Capps, L. (2001). *Living narrative: Creating lives in everyday storytelling*. Cambridge, Mass: Harvard University Press.
- Phoenix, A. (2014). Reframing relevance: narratives of temporality and methodological turning points in research on families and gender. *International Journal of Social Research Methodology*, 17 (2), 105–119.
- Phoenix, A., & Bauer, E. (2012). Challenging gender practices: Intersectional narratives of sibling relations and parent–child engagements in transnational serial migration. *European Journal of Women's Studies*, 19(4), 490–504.
- Portelli, A. (1998). What makes oral history different? I R. Perks & A. Thomson (Eds.), *The oral history reader* (s. 63–74). London & New York: Routledge.
- Rehnberg, H. S. (2014). *Organisationer berättar. Narrativitet som resurs i strategisk kommunikation* (kap. 2–3). (Doktorsavhandling, Uppsala universitet, Uppsala).
- Sjöblom, B., Franzén, A., & Aronsson, K. (2018). Contested connectedness in child custody narratives: Mobile phones and children's rights and responsibilities. *New Media & Society*, 20(10), 3818–3835.
- Skoglund, A., & Börjesson, M. (2011). "Juvenocracy" – the politicization of children in climate change. *Politics and Popular Culture*, 4.
- Stokoe, E., & Derek, E. (2006). Story formulations in talk-in-interaction. *Narrative Inquiry*, 16(1), 56–65.
- Strollo, E. (2015) Att analysera levnadsberättelser. Muntlig historia ur ett feministiskt perspektiv, I M. Thor Tureby & L. Hansson (Eds.), *Muntlig historia – I teori och praktik* (s. 153–170). Lund: Studentlitteratur.
- Tiidenberg K., & Whelan A. (2017). Sick bunnies and pocket dumps: "Not-selfies" and the genre of self-representation. *Popular Communication*, 15(2), 141–153.

*Finns som elektronisk resurs.

