

DELKURS 21 och 22: ”Introduktion till det japanska språket” och ”Grundläggande grammatik 1”

Kursböcker

Banno, Eri et al.:

GENKI: An Integrated Course in Elementary Japanese I Main Book. Third Edition, Tokyo: Japan Times, 2020 [1999]. Including MP3 (CD-ROM). ISBN 978-4-7890-1730-5

GENKI: An Integrated Course in Elementary Japanese I Workbook. Third Edition, Tokyo: Japan Times, 2020 [1999]. Including MP3 (CD-ROM). ISBN 978-4-7890-1731-2

Facit finns på Genkis hemsida (publiceras i augusti i pappersformat):

<https://genki3.japantimes.co.jp/teacher/resources/pre.html>)

DELKURS 23 och 24: ”Kanji IA” och ”Kanji IB”

Kursböcker

Samma som Delkurs 1.

Övrigt obligatoriskt material (kompendium):

Linder, Gunnar, red. *Kanjiblad I*, 2011.

En uppställning över femtioåtta (58) kanji som ingår i kursen men inte finns med i kursboken *Genki I*.

Rekommenderat material (kompendium):

Majstrovic-Oki, Hisayo, *Japanska I – Kalligrafi och radikaler*, 2013.

DELKURS 25: ”Praktisk språkfärdighet 1”

Kursböcker

Samma som i delkurserna 21, 22, 23 och 24, samt övningsmaterial som delas ut i samband med undervisningen.

DELKURS 26: ”Introduktion till Japanstudier”

(HT2020, coordinator/lecturer: Jaqueline Berndt)

[No need to buy any books! Most readings are available online, through the university library’s portal or Open Access. Titles marked with * are subject to the multiple choice part of the final examination. The abbreviations mean provided by EM=Ewa Machotka, GL=Gunnar Linder, MKL=Mitsuyo Kuwano Lidén, SJ=Stina Jelbring.]

Readings

- Addiss, Stephen (1996), *How to Look at Japanese Art*, New York: Harry N. Abrams. [SUB: e-book] [EM]
- Adeney Thomas, Julia (2017), “Why Do Only Some Places Have History?: Japan, the West, and the Geography of the Past,” *Journal of World History*, 28 (2): 187-218 [SUB: e-resource] DOI: <https://doi.org/10.1353/jwh.2017.0018>
- Barthes, Roland (1999/1972), *Teckenriket*, översättning: Johan Dahlbäck, Eslöv : B. Östlings bokförl. Symposion. [SUB: book + English: Web]
- *Benesch, Oleg (2019), “ch. 25_Myths of masculinity in the martial arts”, in *The Routledge Companion to Gender and Japanese Culture*, ed. by Jennifer Coates, Lucy Fraser, and Mark Pendleton. [SUB: e-book], pp. 261–269.
- *Borggreen, Gunhild (2016), “Crazy about Japan: Japonisme in Nordic Art and Design on Display,” *Orientaliska Studier*, No. 147, 171–191. https://orientaliskastudier.se/wp-content/uploads/2017/02/08_Borggreen_1_171_186_Appendix.compressed.pdf
- *Jensen, Klaus Bruhn (2016), “Culture”, in *The International Encyclopedia of Communication Theory and Philosophy*, ed. by Klaus Bruhn Jensen et al., John Wiley & Sons, 20pp. [SUB: e-book].
- *Buist, David (2006), “Bunka,” *Theory, Culture & Society* 23(2–3): 266-268. [SUB: e-resource]
- Cavanaugh, Carole (2007), “Eroticism in Two Dimensions: Shinoda Masahiro’s *Double Suicide (1969)*,” in *Japanese cinema: texts and contexts*, ed. by Alastair Phillips and Julian Stringer, NY: Routledge, pp. 205–2016 [Athena]
- *Cook, Emma E. (2019), “ch. 5_Masculinity studies in Japan”, in *The Routledge Companion to Gender and Japanese Culture*, ed. by Jennifer Coates, Lucy Fraser, and Mark Pendleton [SUB: e-book], pp. 50–59.
- Daliot-Bul, Michal (2014), “ch. 1: The Linguistic Concept of ‘Play’ in Japanese,” in *ibid.*, *License to Play: The Ludic in Japanese Culture*, Hawai’i University Press; DOI: 10.21313/hawaii/9780824839406.001.0001 [SUB: e-book]
- *Duvall, Spring-Serenity (2012), “Textual Analysis,” in *Encyclopedia of Gender in Media* (3pp). DOI: <http://dx.doi.org.ezp.sub.su.se/10.4135/9781452218540.n161> [SUB: e-book] .
- Eisenstein, Sergei (1929), “The Cinematographic Principle and the Ideogram,” in *Film Form: Essays in Film Theory*, edited and translated by Jay Leyda, 1949, pp. 28–44 [Athena].

- Ibuse, Masuji (1984), *Svart regn*, övers. Hans-Jacob Nilsson, Stockholm: Forum, 143–155. [SUB: book] [SJ]
- Inoue, Akita, and Martin Roth (2020), “Gamification,” *Japanese Media and Popular Culture: An Open-Access Digital Initiative of the University of Tokyo*, ed. by Jason G. Karlin, Patrick W. Galbraith and Shunsuke Nozawa. <https://jmpc-utokyo.com/keyword/gamification/>
- *Inoue, Miyako (2019), “ch. 4_Gender and Language”, in *The Routledge Companion to Gender and Japanese Culture*, ed. by Jennifer Coates, Lucy Fraser, and Mark Pendleton, pp. 40–49. [SUB: e-book].
- Jelbring, Stina (2011), “Kärlekskranka damer, känslosamma herrar och en japansk Don Quijote: Några humoristiska nedslag i Heiantidens hovlitteratur,” *I Världens litteraturer: En gränsöverskridande historia*. Lund: Studentlitteratur. [Athena] [SJ]
- Jelbring, Stina (2011), ”Introduktion till den japanska skriften”. [Athena] [SJ]
- *Jensen, Klaus Bruhn (2016), “Culture”, in *The International Encyclopedia of Communication Theory and Philosophy*, ed. by Klaus Bruhn Jensen et al., John Wiley & Sons [SUB: e-book]
- Jensen, Casper Bruun, and Anders Blok (2013), “Techno-animism in Japan: Shinto Cosmograms, Actor-Network Theory, and the Enabling Powers of Non-human Agencies.” *Theory Culture & Society*, 30(2): 84–115 [SUB: e-resource].
- Karlsson, Mats (2011), “Japansk litteratur,” *I Världens litteraturer: En gränsöverskridande historia*. Lund: Studentlitteratur. [Athena] [SJ]
- Keene, Donald (1990), “The Pleasures of Bunraku”, in *Nō and Bunraku: Two Forms of Japanese Theatre*, Columbia University Press, Morningside Edition, pp. 123–128. [Athena] [GL]
- Kingston, Jeff (2016), “Downsizing Fukushima and Japan’s Nuclear Relaunch,” in Mark R. Mullins & Koichi Nakano, eds, *Disasters and Social Crisis in Contemporary Japan*, pp. 59-80. [SUB: e-book]
- Kubota, Hikosaku (2006), *Gatusångerskan Omatsus äventyr*, övers. Ulla Frisk, Staffan Lindström, Eiko Nordlander och Marie Söderberg, Lund: Ellerströms, 13–25. [Athena] [SJ]
- Landau, Jamie (2012), “Queer Theory,” in *The SAGE Encyclopedia of Communication Research Methods*, SAGE Publ., pp. 295–297. [SUB: e-book]
- Lindberg-Wada, Gunilla (2011), “Asien: Japan 1000 f.v.–1500,” “Asien: Japan 1500–1800,” “Asien: Japan 1800–1950,” “Asien: Japan 1950–,” i *Världens litteraturer: En gränsöverskridande historia*. Lund: Studentlitteratur, pp. 47–48, 126–127, 193–195, 275. [Athena] [SJ]
- Mason, Penelope E. (1993), *History of Japanese Art*. New York: Adrams. [book@Asienbiblioteket]
- Matsuo, Bashō (2004), ”Inledning”, i *En resa till det inre av landet*, övers. Vibeke Emond, Lund: Ellerströms, 17. [Athena] [SJ]
- McDonald, Keiko I (1994), *Japanese Classical Theater in Films*, “12 Double Suicide: Domestic Tragedies, Classical and Modern,” Cranbury, N.J.: Fairleigh Dickinson University Press, pp. 208–223. [Athena] [GL]
- Mostow, Joshua (2003), “Introduction.” In *Gender and Power in the Japanese Visual Field*, edited by Joshua S. Mostow, Norman Bryson, and Maribeth Graybill, 1-15. University of Hawai’i Press. [SUB: book; Athena] [EM]

- Mukai, Shutaro (1991), “Characters that Represent, Reflect, and Translate Culture,” in *The Empire of Signs: Semiotic Essays on Japanese Culture*, ed. by Yoshihiko Ikegami, Amsterdam/Philadelphia: John Benjamins Publ., pp. 57–83 (SUB: e-book).
- Munroe, Alexandra (1994), *Japanese Art After 1945: Scream Against the Sky*, New York: Harry N. Abrams. [SUB: book] [EM]
- Natsume, Sōseki (1996), *Kokoro*, övers. Vibeke Emond, Lysekil: Pontes, 7–11. [Athena] [SJ]
- Ottosson, Ingemar & Ekholm, Thomas (2007), *Japans historia*, Lund: Historiska media [SUB: book] [SJ]
- *Phillips, Louise (2017), “Discourse Analysis,” in *The SAGE Encyclopedia of Communication Research Methods*, SAGE Publ., pp. 392-394. [SUB: e-book] DOI: <http://dx.doi.org/10.4135/9781483381411.n147>
- Rots, Aike Peter (2019), *The Elusive Adjective: Overcoming Methodological Nationalism in Japanese Studies* (to download scroll down this page:) <https://www.toshibafoundation.com/jishu/2019/essaycontest.html>
- Rubin, Jay (1992/98), *Making Sense of Japanese*, Kodansha International. Free online version available at: https://archive.org/stream/MakingSenseJapanese/Making%20Sense%20Japanese_djvu.txt
- Said, Edward W. (2016/1978), *Orientalism*; översättning: Hans O. Sjöström, Stockholm : Ordfront, 2016 [SUB: book] [Engl. pdf: Web] – Introduction and chapter 1.
- Schencking, Charles (2013), *The Great Kanto Earthquake and the Chimera of National Reconstruction in Japan*, Columbia University Press. [SUB: e-book]
- Screech, Timon (2005), “Editor’s Introduction,” in id., *Japan Extolled and Decried: Carl Peter Thunberg and the Shogun’s Realm 1775-1796*, Routledge. [SUB: book]
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- Siddle, Richard (2013), “Race, ethnicity, and minorities in modern Japan,” in *Routledge Handbook of Japanese Culture and Society*, ed. Victoria Bestor et al., pp. 150–162 [SUB: e-book].
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- Sturken, Marita and Lisa Cartwright (2009), “Images, Power and Politics,” in *Practices of Looking: An Introduction to Visual Culture*, Oxford: Oxford UP, 9-48. [SUB: book, Athena] [EM]
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