

## Kulturarvsprocesser och minnespolitik – perspektiv på 1900-talets Europa., 7.5 hp (ETA816), AN

Gäller från och med 2020 vårtermin

Fastställt av IS PER CAPSULAM: 2019-10-14

### Böcker

Appelgren, Stefan & Bohlin, Anna (2015). Introduction: Circulating Stuff on Second-hand, Vintage and Retro Markets. *Culture Unbound: Journal of Current Cultural Research* 2015 7(1): pp. 3-11 (9 p) Electronic resource

Appelgren, Stefan & Bohlin, Anna (2015). Growing in Motion: The Circulation of Used Things on Second-hand Markets. *Culture Unbound: Journal of Current Cultural Research* 2015 7(1): pp. 143-168 (15 p) Electronic resource

Baker, S. E. (2012). 'Retailing retro: Class, cultural capital and the material practices of the (re)valuation of style', *European Journal of Cultural Studies*, 15(5), pp. 621–641.  
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Bartoletti, Roberta (2010). 'Memory Tourism' and Commodification of Nostalgia. In Burns, Peter, Palmer, Cathy & Lester, Joan Steinau (red.) *Tourism and visual culture Volume 1, Theories and concepts*. Wallingford: CABI pp. 23-42 (19 p) Electronic resource

Boym, Svetlana (2001). *The future of nostalgia*. New York: Basic Books (150 p. selected)

Brembeck, Helene & Sörum, Niklas (2017) Assembling nostalgia: devices for affective captation on the re:heritage market, *International Journal of Heritage Studies*, 23:6, pp. 556-574, DOI: 10.1080/13527258.2017.1300928 (18 p) (Electronic resource)

Davis, Fred (2011). "From 'Yearning for Yesterday: A Sociology of Nostalgia'". I Olick , Jefferey K, Vinstzky-Seroussi, Vered & Levy, Daniel *The Collective memory Reader*. Oxford University Press: New York. pp. 446-251 (5 s)

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Edensor, Tim (2005). *Industrial Ruins: Spaces, Aesthetics, and Materiality* Berg Publishers (197 s)(Electronic resource)

Feversham, Polly & Schmidt, Leo (2012) The Berlin Wall: Border, fragment, world heritage? In Schofield, A. J. & Cocroft, Wayne (2009). *A Fearsome Heritage: Diverse Legacies of the Cold War*. Left Coast Press, Inc. pp. 193-210 (17 p) Electronic resource

Halbawchs, Maurice. (2011). "From 'The Collective Memory'". In Olick , Jefferey K, Vinstzky-Seroussi, Vered & Levy, Daniel *The Collective memory Reader*. Oxford University Press: New York. pp. 139-149 (10 p)

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Popular Memory group (2011). "From 'Popular Memory: Theory, Politics, Method'". In Olick, Jeffrey K, Vinstzky-Seroussi, Vered & Levy, Daniel *The Collective memory Reader*. Oxford University Press: New York. pp. 254-260 (6 p)

Sennett, Richard (2011). "From 'Disturbin Memories'". In Olick, Jeffrey K, Vinstzky-Seroussi, Vered & Levy, Daniel *The Collective memory Reader*. Oxford University Press: New York. pp. 283-287 (4 p)

Simone-Charteris, Maria, Boyd, Stephen and Burns, AA (2013) The contribution of dark tourism to place identity in Northern Ireland. In *Dark Tourism and Place Identity: Managing and Interpreting Dark Places*. London: Routledge, pp. 60-78. (18 p)Electronic resource

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E-resurser

European Route of Industrial Heritage <http://www.erih.net/welcome.html>

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ReferenslitteraturPetö, Andrea (2014). Memorialization of the Holocaust in the Polish film  
Aftermath and in contemporary Hungary, i Baltic World. September 2014 Vol VII:2-3 pp 4-8  
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