



Stockholm
University

Department of Culture and Aesthetics

REQUIRED READING, SPRING 2021

KV6011 History of Collections: making, reconstruction and interpretation, 7,5 credits

Books

Feigenbaum, Gail and Reist, Inge (ed.), *Provenance. An alternate History of Art*, Getty Research Institute, Los Angeles 2012

Feigenbaum, Gail and Ebert- Schifferer, S. (ed.), *Sacred Possessions. Collecting Italian Religious Art 1500 - 1900*, Los Angeles 2011

Feigenbaum, Gail (ed.), *Display of Art in the Roman Palace 1550 - 1750*, Getty Research Institute, Los Angeles 2014

Pearce, S.M. (ed.), *Interpreting objects and collections*, London and New York 1994

Smentek, Kristel, *Mariette and the Science of the Connoisseur in Eighteenth-Century Europe*, New York 2014

Articles

Aymonino, A., "The *Museaum* of the Ist Duchess of Northumberland (1716- 1776) at Northumberland House in London: an introduction, 2012 [PDF Athena]

Barker, Emma, "Heritage and the country house", 1999 [PDF Athena]

Chong, A., "Mrs Gardner's Museum of Myth", *Anthropology and Aesthetics*, No. 52, Museums: Crossing Boundaries, 2007. [PDF Athena]

Helstoky, C., "Giovanni Bastianini, Art Forgery, and the Market in Nineteenth-Century Italy", *The Journal of Modern History*, vol. 81, No 4, 2009 [PDF Athena]

Laine, Merit "The Tessin Collection of Drawings during the Eighteenth Century", 2003 [PDF Athena]

Leone, S.C., "Cardinal Benedetto Pamphilj's art collection: Still Life painting and the cost of collecting", 2011 [PDF Athena]

Norlander Eliasson, Sabrina, "A faceless society? Portraiture and the politics of display in eighteenth-century Rome", 2007 [PDF Athena]

Norlander Eliasson, Sabrina, "The Martelli Collection in the Nationalmuseum: Fraud or major historical document?", 2015 [PDF Athena]

Prytz, D., "The Martelli Collection in Sweden: the Acquisition of 1797 and its history in the Nationalmuseum" 2015 [PDF Athena]