



## KV6006 Technical Art History II, 15 credits

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Dafarra, Claudia et al, "Scanning Multispectral IR Reflectography SMIRR: An Advanced Tool for Art Diagnostic", *Accounts of Chemical Research* 2009 [PDF on Athena]

Dunkerton, Jill and Spring, Marika, "Titian's Painting Technique before 1540", *National Gallery Technical Bulletin*, vol. 34 [PDF on Athena]

Gifford, E. Melanie, et al, "The *Apostle Paul* by Rembrandt (and Workshop?) at the National Gallery of Art, Washington: evolution and alteration", *Techne*, nr 35, 2012 [PDF on Athena]

Gilardoni, Arturo et al, "Introduction", *X-Rays in Art* 1994 [PDF on Athena]

Ilsink Matthis, et al, "Material and Techniques", *Hieronymus Bosch. Painter and Draughtsman*, Bosch Research and Conservation Project [PDF on Athena]

Keith, Larry and Carr, Dawson W., "Velázquez's *Christ after the Flagellation*: Technique in Context", *National Gallery Technical Bulletin*, 2009 [PDF on Athena]

Koen Janssens et al, "Photon-Based Techniques for Nondestructive Subsurface Analysis of Painted Cultural Heritage Artifacts", *Accounts of Chemical Research* 2009 [PDF on Athena]

Mairinger, Franz, "The ultraviolet and fluorescence study of paintings and manuscripts", *Radiation in Art and Archeometry*, eds DC Creagh and DA Bradley, Amsterdam 2000 [PDF on Athena]

Noble, Petria et al, "White hazes and surface crusts in Rembrandt's *Homer* and related paintings," Lisbon 2011 [PDF on Athena]

Noble, Petria, et al, "Rembrandt and/or Studio, *Saul and David*, c. 1655: visualising the curtain using cross-section analyses and X-Ray fluorescence imaging", *Techne* nr 35, 2012 [PDF on Athena]

Oberthaler, Elke and Walmsley, Elizabeth, "Technical Studies of Painting Methods", *Bellini, Giorgione, Titian and the Renaissance of Venetian Painting*, New Haven 2006 [PDF on Athena]

Roy, Ashok, "Studying Rembrandt's Techniques at the National Gallery, London", *Rembrandt: Approches scientifiques et restaurations, Techne*, nr. 35, 2012 [PDF on Athena]

van Hout, Nico, "Rubens Unveiled. Notes on the Master's Painting Technique", *Catalogue of the Rubens Painting in the Antwerp Museum* [PDF on Athena]

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Webber, Sandra L., "Technical Imaging of Paintings", *Technical Bulletin*, Wiliamstown Art Conservation Center 2008 [PDF on Athena]