

Revolutions in Reading: Literary Practice in Transition

21 June

16:00: Words of welcome by Anna Jörngården, Markus Huss, and Stefan Helgesson

16:15-17:45: Keynote by Leah Price (Rutgers University):

“Inessential Reading: Lessons from an Ongoing Pandemic.”

22 June

09:00-10:00 Parallel sessions

Critique / Postcritique I	Reading / Listening	Reading Across Languages
Moderator: Frida Beckman	Moderator: Lars Ilshammar	Moderator: Markus Huss
Magnus Ullén: Historicizing Post-Critique: Reading in the Age of Surveillance Capitalism	Karl Berglund: Bestsellers and Bestlisteners: Mapping Book Consumption in the Digital Age	Olga Engfelt: Tito Colliander’s Writing Across an Epistemological Bridge between West and East
Tobias Skiveren: Postcritique and the Problem of the Lay Reader	Ann Steiner: Hybrid Reading: Combining Text and Audio for Children	Julie Hansen: Reading Tolstoy’s <i>War and Peace</i> Multilingually
Nisha Viswanathan: Un/critical Reading and Literary Community in Roberto Bolaño’s Fiction	Birgitte Stougaard Pedersen & Ayoe Quist Henkel: Reading Digital Interface and Audiobooks – Media Specific Aspects of Immersion and Distraction	Julia Tidigs: “She speaks four languages and daddy says she lies.” Multilingualism, Power and Reading Strategies in Adrian Perera’s <i>Mamma</i>
Staffan Bengtsson: Reforming the Concept of Critique Through the Practice of Open-Ended Reading	Sara Tanderup Linkis & Julia Pennlert: Reading Patterns: Analyzing the Usage of Born-Audio Literary Narratives	

10:00-10:30: Break

10:30-11:30: Parallel sessions

Critique / Postcritique II	Interfaces of Reading and Social Media	Reading Across Transnational and Intercultural Boundaries
<p>Moderator: Carin Franzén</p> <p>Stefan Kjerkegaard: Knausgaard Reading Blanchot: Some Reflections on Postcritical Reading</p> <p>Dan Ringgaard: Writers' Readings</p> <p>Kornelije Kvas: Critical Reading and the Logic of Comparative Literature</p> <p>Charlotta Elmgren: Thinking (with) Examples: Autofiction and Analogical Reading</p>	<p>Moderator: Torbjörn Forslid</p> <p>Tanya O'Reilly: Finding "Golden Nuggets" in the Fast-Flowing Streams and Collected Pools of a Twitter Journal Club</p> <p>Gabriella Daróczy: The Interactive (Tale)Book in the Process of Education – Experiences from a Survey"</p> <p>Danai Tselenti: Remediating Reading through Bookstagram</p>	<p>Moderator: Anna Jörngården</p> <p>Ayşegül Turan: Exile or Citizen of the World: Transnationalism in Nuruddin Farah's <i>Links</i> and Orhan Pamuk's <i>Snow</i></p> <p>Jobst Welge: Intercultural Reading, Modernist Primitivism, and Alfred Döblin's Epic of the Amazon</p> <p>Kadence Leung: Beyond Classification – Questioning National, Linguistic and Sexual Borders in Valerii Pereleshin's Translation and Poetry</p>

11:30-13:00 Lunch break

13:00-14:00: Parallel sessions

Critique / Postcritique III	Reading Beyond the Text: Image, Sound, Signs	The Worlding of Reading
<p>Moderator: Jobst Welge</p> <p>Anders Pettersson: The Reading of Literature: What It Is and What It Is Not</p>	<p>Moderator: Beate Schirmacher</p> <p>Antonia Hofstätter: Adorno on the Record: The Utopian</p>	<p>Moderator: Bengt Novén</p> <p>Stefan Helgesson: Histories of Postcolonial Reading</p>

<p>Joakim Wrethed: This Paper is Not About Michel Houellebecq or Tom McCarthy. It is About the Reading of Literature</p> <p>Jarkko Toikkanen: Intermedial Experience and the New Philology</p>	<p>Promise of Phonographic Reading</p> <p>Johan Klingborg: Post-Media Literature: The Small-Gaube Film and the Literary ‘Modernist Film Scenario’</p> <p>Mette Biil Sørensen: Material Translation</p>	<p>Adnan Mahmutovic: Marvel vs. World</p> <p>Paula Uimonen: Anthropological Readings of Literary Gendering in Aesthetic Worldmaking</p> <p>Priyam Goswami Choudhury: The Work of Art in the Era of Legitimization: “Miyah Poetry” in the Context of Contemporary Indian Politics</p>
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14:30-15:30: Parallel sessions

Communities of Reading I	Embodied and Affective Reading	Machine Reading
<p>Moderator: Andrea Castro</p>	<p>Moderator: Anna Cullhed</p>	<p>Moderator: Stefan Helgesson</p>
<p>Isaac Willis Larison: Materiality and Mediality of Texts: A Brief Overview of Access to Texts for People in Isolated Communities in the USA</p> <p>Ingrid Lindell: Literary Teachers in Transition: Finding New Paths in a New Landscape</p> <p>Magdalena Stoch: Reading Together – Empirical Research on Polish Reading Groups (2019-2020)</p> <p>Kerstin Rydbeck: The Selection of Literary Texts for Shared Reading</p>	<p>Barbara Seidl: Snapshots of Affective Reading: Four Hundred Years of Reading the Ghost of Hamlet’s Father</p> <p>Natasha Anderson: Revolutions of Embodied Reading: Experiential Cosmopolitanism in Modern Magazines and Victorian Novels</p> <p>Anna Ovaska: Close Reading from Rosenblatt to Embodied Cognition</p> <p>Tom Penfold: The Death of the Text or Reading Emotion in South Africa</p>	<p>Caleb Nichols: Synergistic Possibilities: Close, Hyper, and Machine-Reading Bop Prosody</p> <p>Dinah Schöneich: Hit it! Using the Internet to Read Ambiguous and Multilingual Poems</p> <p>Sara Stymne & Carin Östman: Rhythm in Narrative Prose and Fiction as a Catalyst for Linguistic Modernization – Two Case Studies of Computational Methods for the Analysis of Literary Text</p>

16:00-17:30: Keynote by Venkat Mani (University of Wisconsin-Madison):
“Theorizing Unsettlement: Hyperlinked Readings in an Age of Refugees.”

23 June

10:00-11:30: Keynote by Haun Saussy (University of Chicago):
“Qing Dynasty Readers of ‘Dream of the Red Chamber’: Code-Switching as Allegory.”

Break 11:30-12:00

12:00-13:00: Parallel sessions

Communities of Reading II	Feminist Reading Practices	Information Overload: Reading the Unreadable
Moderator: Katarina Båth	Moderator: Anna Cavallin	Moderator: Adam Wickberg
Christina Svens & Christine Farhan: Sensuous Reading – Literary Experience as Adventure Jennifer Kappe: Reading Cures: Bibliotherapy and Depression Iris Roebing-Grau: Reading as Therapeutic Practice within the Field of Spanish Devotional Literature	Anna Bark Persson: (Hyper)Masculinity as a Site of Queer Feminist Reading Pleasure? Sirshendu Majumdar: Reading as Romancing, Reading as Resistance: Women and Fiction in Colonial Bengal Sofia Iaffa Nylén: Nomadic Texts and How to Read Them: A Study of the Readings of Gloria Gervitz’ <i>Migraciones</i>	Anna Thörnell: Not as Simple as Pairing: Handling of Information from Multiple Modes in Reading the Electronic Memory-Poem <i>Rememori</i> Viona Deconinck: Reading <i>21 Etchings and Poems</i> Martin Jansson: Reading Abundance: Orthographic Reform as Information Management, Sweden 1880-1906

13:00-14:00: Lunch break

14:00-15:00 Parallel sessions

Practices of Participatory Reading	Reading beyond the Human	Extraliterary Reading: Production, Circulation and the Archive
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Moderator: Sanna Witt	Moderator: Cecilia Åsberg	Moderator: Thomas Götselius
<p>Maria Biajoli: When Reading is not Enough: Fan Fiction Rewrite Jane Austen</p> <p>Mykhailo Babaryka: “Plot? What plot?”: Intermediality of Writing about Reading (faux) Fanfiction in E. Pireyre’s <i>Féerie générale</i></p> <p>Anna Cullhed: “Trembling I seize the lyre”: Reading, Ventriloquism, and the Feedback Loop in the Late Eighteenth Century</p>	<p>Amelie Björck: Reading the Zoopoetic – Peering through the Gaps of Language or Sensing the Sensuous?</p> <p>Ann-Sofie Lönngren: How to Cause a Literary Animal Revolution, or, Is There an ‘Anthropocentric Gaze’ in Literature and Literary Analysis?</p> <p>Maria Trejling: Peripheral Aesthetics: Butterfly Patterns in H.D.’s <i>Asphodel</i></p> <p>Maria Zirra: Henrietta Lacks, Sprague- Dawley Rats, Saint Theresa and Polystyrene: Cellular Animacy and Race in Evelyn Reilly’s <i>Styrofoam</i></p>	<p>Joanna Woods, Stockholm University: Reading Online Contemporary African Speculative Fiction</p> <p>Elin Ivansson: The Reader as Researcher: Reading Archival Fiction</p> <p>Alex Hennig: ‘How Goes the Book’: Reading Mina Loy’s <i>Insel</i> and the Conditions of its Production & Consumption</p> <p>Jonathan Foster: Official and Quasi-Official Print Culture in Nineteenth Century Britain</p>

15:00-15:15: Break

15:15-16:45: Keynote by Susan Stanford Friedman (University of Wisconsin-Madison):
”Reading without Periodication: New Comparative Strategies for *Spacetime*”

16:45-17:15: Concluding remarks by Stefan Helgesson and Anna Cullhed