

Föreställningsanalys (TVFÖRE) H21

Institutionen för kultur och estetik, Stockholms universitet

### **Litteraturlista**

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Brinch, Rebecca, *Att växa sidledes. Tematik, barnsyn och konstnärlig gestaltning i Suzanne Ostens scenkonst för unga, valda delar* (ak. avh.) (Stockholms universitet, 2018), sidor 49-53 samt sidor 184-227 <http://su.diva-portal.org/smash/get/diva2:1247386/FULLTEXT03.pdf>

*Critical Theory and Performance*, red. Reinfeldt, J. G., & Roach, J. R., (2a upplagan, The University of Michigan Press, Ann Arbor, 2007), läses: Janelle G. Reinfeldt, "Performance Analysis", sidor 7-13, Marvin Carlson "Semiotics and Its Heritage", sidor 13-25 samt Jim Carmody "Alceste in Hollywood: A Semiotic Reading of *The Misanthrope*", sidor 37-48

*Decentring Dancing Texts. The Challenge of Interpreting Dances* red. Jane Lansdale (Palgrave MacMillan London/New York, 2008), läses: Giannandrea Poesio, "Elusive Narratives: Mats Ek", sidor 73-88 (Athena)

Dolan, Jill, "Performance, Utopia and the Utopian Performative", *Theatre Journal*, volym 53, nummer 3, 2001, sidor 455-479, (SUB elektronisk resurs).

McAuley, Gay, *Space in Performance. Making Meaning in the Theatre* (The University of Michigan Press, Ann Arbor, 1999) ”objects in performance”, sidor 184-227 (Athena)

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Ödman, P. J., *Tolkning, förståelse och vetande: Hermeneutik i teori och praktik*, (2a upplaga Lund: Studentlitteratur, 2016), sidor 1–30 samt sidor 97–107.

**Utöver ovanstående läses även valda delar i kurskompendium (Athena):**

Martin, J., ”Nora´s door slam still reverberates around the world”, s. 123-141, Martin & Sauter, ”Hermeneutical semiotics”, sidor 70-76 (valda delar) samt urval av föreställningsanalyser.

**Observera att kortare texter och artiklar kan tillkomma.**

Fastställd av studierektor 2021-05-25

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Böhnisch, S., *Feedbackslöyfer i teater for svart unge tilskuere. Et bidrag til performativ teori og analyse* (ak. avh.) (Aarhus university,, Aarhus 2010)

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Performance and Phenomenology. Traditions and Transformations, red. Meike Bleeker, John Foley Sherman & Erini Nedelkopoulou (Routledge, London/New York, 2018)

*Post-Colonial Drama. Theory, Practice, Politics*, red. Helen Gilbert & Joanne Tompkins (Routledge, London/New York, 1996)

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