

STOCKHOLMS UNIVERSITET
 Institutionen för slaviska och baltiska språk, finska, nederländska och tyska
 Avdelningen för baltiska språk
Spring term 2022

Course Information and Literature List

BAL 740: Baltic Literary and Cultural History, 7,5 hp, AN
 BAL 740: Baltisk litteratur- och kulturhistoria, 7,5 högskolepoäng, SC

Welcome to the course Baltic Literary and Cultural History, 7,5 hp!

This handout provides information about course content and structure, as well as a literature list. The last page contains an excerpt from the Swedish Higher Education Act, where you can read about the general learning goals that are relevant for higher education.

Roll-call (upprop) and registration will take place on **Monday, January 17, 2022** at 10:30-12:30 at the student office (studentexpeditionen) E584. If you have symptoms or do not wish to come inside, we can meet for roll-call and registration outside of E-house, 2nd floor, entry from the side of the parking lot (see map). Please telephone first at 08-16 34 25.



Course Content and Structure

The Course Baltic Literary and Cultural History consists of a detailed review of Baltic history of literature, cultural history and ancient Baltic religions, and an advanced analysis of significant cultural manifestations and major contemporary authors.

The course consists of a general obligatory part and an elective part, where the student chooses a specific topic within the field of Baltic history and literature and cultural history in cooperation with the examiner.

Course Schedule:

<https://cloud.timeedit.net/su/web/stud1/ri107615X05Z06Q6Z96g9Ye0yZ056Y37Q00gQY6Q55771776oQ.html#>

Learning Outcomes

Having completed the course, the student has demonstrated an ability to:

- Demonstrate advanced knowledge about the history of Baltic literature and cultural history
- Formulate a theoretical discussion on the development and conditions pertaining to Baltic literature and cultural history

Instruction

Instruction is in the form of lectures and seminars. The language of instruction is English.

Mandatory course elements: participation in discussions and seminars on campus or via the university education platform or other web-based service. Assignment submission deadlines are mandatory elements of the course. The completion of the mandatory course elements is required for students to be eligible to participate in subsequent examinations.

Grades and Forms of Examination

Grades are given according to a criterion referenced seven-point scale: A-E are passing grades, and Fx-F are failing grades. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

Examination takes place through submitted assignments and participation in seminars. Continuous examination takes place through written assignments submitted in connection with each seminar. The principles for weighting individual course assignments are described in the grading criteria.

The Syllabus regulates the Course

The course's goals, content, and literature list are regulated by a syllabus which is approved by the Board of the Faculty of Humanities. The relevant syllabus can be found on the department's homepage. Forms of examination and attendance criteria are also regulated by the syllabus. These cannot be changed during the term. After each term, the course is reviewed, and your viewpoints on course content and structure are taken into account. You are always welcome to make comments about the course during the term, or in the course evaluation, which is distributed at the end of the course.

Pre-Conditions

In order to pass the course, you need computer access and have a basic word-processing and internet skills. We assume that you have activated your **university account**. See <https://aktivera.su.se> for information on how to activate your university account.

Plagiarism and Cheating

The Department of Slavic and Baltic Languages, Finnish, German and Dutch, does not accept any form of plagiarism and cheating. You as student are responsible for carrying out your studies and exams in a correct manner. This means, among other things, that in all written work, you must designate sources and references and take care to see that all direct quotations are correctly presented. The use of other person's work and formulations, without designating the source, means that you are guilty of plagiarism. Plagiarism can be a type of cheating and can lead to your failing class and/or suspension from studies.

Class Attendance

Participation in the seminars—a part of the examination process—is obligatory.

Course Teacher: Lilita Zalkalns (lilita.zalkalns@balt.su.se)

COURSE LITERATURE

History

- Kasekamp, Andres: A History of the Baltic States, 2010.
- Misiunas, R.J. & Taagepera, R. - The Baltic States: Years of Dependence, 1940-1990. (Expanded and updated ed.) London: Hurst. 1993

- Forgotten Pages in Baltic History: Diversity and Inclusion. On the Boundary of Two Worlds: Identity, Freedom, & Moral Imagination in the Baltics. Editions Rodopi. 2011 [Electronic resource]
- O'Connor, K., History of the Baltic States, 2003. [Electronic resource]
- Purs, A., Baltic Facades: Estonia, Latvia and Lithuania since 1945. Reaktion: London, 2012
- Pettai, E., (ed.): Memory and pluralism in the Baltic States. Oxon: Routledge 2011
- Samalavicius, Stasys: An Outline of Lithuanian History, Diemedis, 1995
- <https://en.wikipedia.org/wiki/Lithuania>
- <https://en.wikipedia.org/wiki/Latvia>
- <https://www.cia.gov/library/publications/the-world-factbook/geos/lh.html>
- <https://www.cia.gov/library/publications/resources/the-world-factbook/geos/lg.html>
- <https://www.ui.se/landguiden/>

Culture

- Sabaliauskas, Algirdas: We the Balts, Vilnius, 2005.
- Bojtár, Endre: Forward to the Past. A Cultural History of the Baltic People. 1999 [Electronic resource]
- Gimbutas, Marija: The Balts, London, 1963
- O'Connor, Kevin: Culture and customs of the Baltic states. Greenwood Press, 2006. [Electronic resource]
- Kuiziniene, D., et al (eds.): History of Lithuanian Culture, Versus Aureus, 2014 [Available on Athena]
- Vaicekuskas, Arunas: Ancient Lithuanian Calendar Festivals, Versus Aureus, 2014 [Available on Athena]
- "Latvian cultural canon" at <http://www.kulturaskanons.lv/en/>
- <https://theculturetrip.com/europe/lithuania/articles/10-lithuanian-artists-and-writers-you-should-know/>

Literature

- Daija, Pauls: Literary History and Popular Enlightenment in Latvian Culture. Cambridge Scholars Publishing, 2017. [Electronic Resource]
- Kuiziniene, D., et al (eds.): A Brief History of Lithuanian Literature, Versus Aureus, 2014 [Electronic Resource]
- Rubulis, Aleksis: Baltic Literature, London, 1970.
- Silbajoris, Rimvydas: A Short History of Lithuanian Literature, Baltos Lankos, 2002.
- Latvian Literature Centre: <http://www.lit-across-frontiers.org/resources/latvian-literature-centre/>
- Latvian Literature: <http://www.latvianliterature.lv/en/news>
- About Lithuanian literature: <https://theculturetrip.com/europe/lithuania/articles/7-books-to-help-you-understand-lithuania/>
- <https://vilniusreview.com>
- https://lithuanianculture.lt/wp-content/uploads/2020/12/LKI_knygu-katalogas_2020_internetui.pdf
- https://lithuanianculture.lt/wp-content/uploads/2019/12/LKI_knygu-katalogas_su-virseliu.pdf
- Estonian Literature Centre: www.estlit.ee

The Swedish Higher Education Act

Second-cycle courses and study programmes shall involve the acquisition of specialist knowledge, competence and skills in relation to first-cycle courses and study programmes, and in addition to the requirements for first-cycle courses and study programmes shall:

- further develop the ability of students to integrate and make autonomous use of their knowledge,
- develop the students' ability to deal with complex phenomena, issues and situations, and
- develop the students' potential for professional activities that demand considerable autonomy, or for research and development work. Ordinance (2006:173).