

Publications

- 'Queering Dementia: Technologies, Visceral Prostheses and Embodiment', *lambda nordica* (2021) 26, 2-3: 76-101.
- 'Introduction: Transplantation: Changing Biotechnologies and Imaginaries', (Donna McCormack and Margrit Shildrick), *Medical Humanities* (2021) 47, 4: 385-87.
- 'Hauntological Dimensions of Heart Transplantation: the onto-epistemologies of deceased donation', *Medical Humanities* (2020) 47, 4: 388-96.
- 'Matters of the Heart: Temporality and Microchimeric Entanglements' in Tammer El Sheikh (ed.) *Entangled Bodies: Art, Identity, Intercorporeality*. Vernon Press (2020).
- '(Micro)chimerism, Immunity and Temporality: Rethinking the Ecology of Life and Death', *Australian Feminist Studies* (2019) 34:99, 10-24. [Reprinted in Elizabeth Stephens and Karin Sellberg (eds) (2021) *The Somatechnics of Life and Death: Towards a New Feminist Biopolitics*. New York: Routledge.]

Forthcoming:

- *Visceral Prostheses: Somatechnics and Posthuman Embodiment* (April 2022 Bloomsbury)
- 'Maternal-foetal microchimerism and genetic origins: some socio-legal implications', forthcoming in *Science, Technology and Human Values* (due 2022).
- 'Stem cell transplantation, microchimerism and assemblages' in Christina Schües, Christoph Rehmann-Sutter, Martina Jürgensen, Madeleine Herzog (eds.) *Stem cell transplantation between siblings as a social phenomenon: The child's body and family decision-making*. Springer (due 2022).