

Theatre and Performance Studies
Institute for culture and aesthetics
Stockholm University

Course PM Historiography of Performing Arts (TVSWED, HT22)

Course responsible: Petra Dotlacilova, petra.dotlacilova@teater.su.se

Examiner: Rikard Hoogland

Teachers: Petra Dotlacilova, Magnus Tessing Schneider, Tiina Rosenberg

The e-mails are usually answered within 48 hours, but not in the evenings or weekends.

Meetings upon agreement.

Content of the course:

This course on advanced / master level presents the discipline of history writing – or historiography. Therefore, it deals with various aspects of how the historical knowledge is constructed and structured, and it offers insights into methods and theoretical concepts that can be used when approaching historical subjects. Special importance is given to the combination of aesthetic theories with historiographical principals, that should steer the study of history of performing arts. Approaches of cultural, visual and material history, as well as those of dance, feminist and queer studies are discussed within the course.

Expected outcomes of the course:

- To be able to explain and discuss various historiographical theories / approaches
- Reflect on and apply one's own research position
- Critically examine and take a position on the interplay between the subject's conventions (origins, eras, canon) and overarching principles in historiography
- Analyse and discuss existing research with regard to historiographical parameters such as time, space, identity and narrative
- Argue for one's own alternative viewpoint

Teaching:

Teaching takes place in the form of lectures and seminars, and the participation is obligatory.

For more details, take a look at the course plan.

Examination and attendance:

- a) The examination will be in form of written essay (analyse) and oral presentation.
- b) Grading is divided in seven grades:
 - A= Outstanding
 - B= Very good
 - C= Good
 - D= Satisfactory
 - E= Sufficient
 - FX= Insufficient
 - F= Fail
- c) The course requires the attendance of 80%. When the attendance is lower, the student must take contact with the teacher and complete a compensation task.

Course literature:

See separate reading list.