

The Higher Literary Seminar

Autumn 2024

Department of English

Stockholm University

Location: E890 2-4 pm (unless otherwise stated)

Date	Speaker(s)	Title and type of presentation	Chair
3 Sept			
10 Sept	Joakim Wrethed	“Towards An Aesthetics of the Unaesthetic”	
17 Sept	Giles Whiteley	“Henry James and the Art of Travel”	
24 Sept	Maria Zirra	Postdoc work. Book revision.	
1 Oct	Tesfaye Woubshet Ayele	50% Thesis seminar. Respondent Maria Olaussen.	SH, JW
8 Oct	Text Seminar; Ruth Murphy	“‘ <i>Let me look again</i> ’: The Moral Philosophy and Literature Debate at 40” (2024)	
15 Oct	Manuela Iwansson & Adnan Mahmutovic	“The Gutter Where Dreams Roam – Capitalist Time in Gaiman’s <i>The Sandman</i> and McGuire’s <i>Here</i> ”	
22 Oct	Bo G Ekelund	“Gatekeeping and Access to Authorship: Observations from the Houghton Mifflin Archives”	
29 Oct	Carl-Ludwig Conning	50% Thesis seminar. Respondent Cian Duffy.	(Höstlov)
5 Nov	Phyllis Boumans	“‘It Reeks of Radio’—Broadcasting Mid-Twentieth-Century Irish Short Fiction”	
12 Nov	Alice Sundman	Postdoc summing up	
19 Nov	Mini-Conference MA/Mag		
26 Nov	Mattias Pirholt	“Simulating the Black Gaze: Flannery O’Connor’s Unfinished Novel <i>Why Do the Heathen Rage?</i> ”	
3 Dec		Project proposal seminar	
10 Dec	Claudia Egerer	“The Tuareg and Their Sighthounds”	
17 Dec	Andrew Cooper	“Grendel’s Moor in a Scandinavian Context”	