



Creative Writing

(15 credits)

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Required readings and viewings

Stephen King, *On Writing*

Francine Prose, *Reading Like a Writer*

Anne Fine, *Goggle Eyes*

The Shawshank Redemption. Dir. Frank Darabont (1994).

A portfolio of materials available from Athena

Stephen King, “Rita Hayworth and The Shawshank Redemption”

Earnest Hemingway, “The Short Happy Life of Francis Macomber” and “The Undefeated”

Flannery O’Connor, “A Good Man is Hard to Find”

Bruce Chatwin, “Gone to Timbuctoo”

Josip Novakovich, “Setting”

An excerpt from Wallace Stegner’s *The Sense of Place*

David Jauss, “Who’s Afraid of Big Bad Abstraction?”

Note: You should also find one short-story collection that you like, by a writer who can serve as a model, someone you think is a good storyteller and whom you want to reread and analyze. Use examples from this collection in different assignments.