



Course Literature

CH100F, Cultural Heritage: Aesthetics, Learning and Reflexivity, First Cycle, 7.5 ECTS credits

Arcilla, R. (2017). Bildung and Humanist Learning. In A. Laros, Th. Fuhr & E.W. Taylor (Eds.), *Transformative Learning Meets Bildung: An International Exchange* (pp. 119–126). Sense Publishers. (8 pp.)

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Emilson, A. (2007). Young Children's Influence in Preschool. *International Journal of Early Childhood*, 39(1), 11–38. (28 pp.)

Ferrarese, S. (2013). Cultural and Ethnic Diversity in School – Verbal and Nonverbal Interactions of Girls Playing Games. In A. Herbert & A. Kraus (Eds.), *Praxeology as a Challenge. Modelling the Tacit Dimensions of Pedagogy* (pp. 49–64). Waxmann. (16 pp.)

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<https://doi.org/10.1023/A:1016059402618> (24 pp.)

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Hickey, A. (2016). The Pedagogies of Cultural Studies. A Short Account of the Current State of Cultural Studies. In A. Hickey (Ed.), *The Pedagogies of Cultural Studies* (pp. 3–23). Routledge. (21 pp.)

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Kraus, A. (2014). Materiality and Displacement. About the Pedagogically Framed Constitution of Subjectivity. In A. Kraus, M. Buhl & B. von Carlsburg (Eds.), *Performativity, Materiality and Time* (pp. 108–127). Waxmann. (20 pp.)

Kraus, A. (2015). Applying the ‘Phenomenological Method’ to Qualitative Research in Educational Sciences. In K. Schultheis, A. Pfrang & P. Hiebl (Eds.), *Children’s Perspective on School, Teaching and Learning* (pp. 43–55). Lit Verlag. (13 pp.)

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Kring, E. (2020). *Spaces of Appearance: Intergenerational and Interspecies Relations in the Anthropocene* (pp. 11–19). Stockholm University. (9 pp.)

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Lyotard, F. (1979 [1984]). *The Postmodern Condition*. Manchester University Press. (10 pages of your own choice.)

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Martin, G., & Hickey, A. (2016). Cultural Studies, DIY Pedagogies, and Storytelling. In A. Hickey (Ed.), *The Pedagogies of Cultural Studies* (pp. 71–92). Routledge. (22 pp.)

McShine, K. (1999). *The Museum as Muse: Artists Reflect*. The Museum of Modern Art, New York. (10 pages of your own choice.)

Meyer, B., & de Witte, M. (2013). Heritage and the Sacred: Introduction. *The Journal of Objects Art and Belief*, 9(3), 274–280. (7 pp.)



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Rodríguez-Sieweke, L. (2017). Displacement and Educational Potentials in Ellen Kobe's FLORA PFLÜCKT WILDE BLUMEN. In L. Rodriguez Sieweke (Ed.), *Learning Scenarios for Social and Cultural Knowledge. 'Bildung' through Academic Teaching* (pp. 27–57). Peter Lang. (31 pp.)

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Ter Keurs, P. (1999). Things of the Past? Museums and Ethnographic Objects. *Journal des Africanistes*, 69(1), 67–80. (14 pp.)

The Daily Evergreen (online). *Turkey DNA Used to Track Human Migration.*
<https://dailyevergreen.com/14410/news/wsu-researchers-use-turkey-dnato-track-historic-human-migration> (2 pages of your own choice.)

Wulf, Ch. (2013). *Anthropology. A Continental Perspective*. University of Chicago Press. (10 pages of your own choice.)

Governmental papers

Skolverket (online). *Curriculum for the Compulsory School, Preschool Class and School-Age Educare.* (5 pages of your own choice.)

UNESCO (online). *UNESCO Universal Declaration of Human Rights.*
<https://www.un.org/en/universal-declaration-human-rights> (5 pages of your own choice.)

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UNESCO. (2006). *UNESCO Guidelines on Intercultural Education*.
<https://unesdoc.unesco.org/ark:/48223/pf0000147878> (5 pages of your own choice.)

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www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/CLT/pdf/Seoul_Agenda_EN.pdf
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(Approximately 430 pages in total.)