

Art – Space – Sustainability: Make a Locality a Learning Event

WORKSHOP

- Date: 14 September 2023
- Time: 10:00-12 and 13:30-15:30
- Location: Accelerator and outside, Stockholm University

Prof. Dr. Christiane Brohl (UdK Berlin) & Dr. Eva Cronquist (LNU Växjö)



Cortana celebrates the Spring Mistle and Horned Owl. LAMMA via ARTYFACTS



Stills from Kobe's FLORA PFLÜCKT WILDE BLUMEN.
Flora picks wild flowers 2012, © Ellen Kobe www.ellenkobe.de

Welcome to the workshop where we examine and discuss the aesthetic learning process from a contemporary art perspective. We start from site-specific artistic practice (Land Art) based on the American artist Robert Smithson's (1938-1973) methods and approaches such as Site - nonsite. Smithson developed his artistic practice in a troubled time of turbulent events in society such as political activism and environmental movements. In many ways, our present day is reminiscent of this time.

In the workshop, we work exploratory and creative in relation to place, culture and language. Displacement as a critical artistic method is in focus. Questions for discussion in relation to experiences from the workshop could be: How can artistic and pedagogical methods relate to each other in terms of knowledge development? What can we develop in Art Education in relation to contemporary artistic methods? How can critical analyses/methods of place, context, culture, language and environment be developed within Art Education? More exciting contemporary and future questions for Art Education can be developed during the workshop. Warm welcome!

PROGRAM

9:00-9:30	Welcome to the coffee!
10:00-11:30	Introduction (Anja Kraus)
13:30-15:00	'Earth stories' (Eva)
11:30-12:30	Reflection and Discussion: Impulses from n.n.
13:30-15:00	'Water stories' (Christiane)
15:00-15:30	Reflection and Discussion: Impulses from n.n.

References:

Cronquist, E. (2020): Samtidskonstbaserat gestaltungsarbete i utbildningen av bildlärare – Om vikten av transformativ beredskap i förändringsprocesser. Linnaeus University Dissertations No 377/2020, ISBN: 978-91-89081-35-2.

Cronquist, E.; Kraus, A. (2022): Estetisk lärande som rörlighet. Preprint: https://www.researchgate.net/publication/365438116_Eстетisk_larande_som_rorlighet [2023-5-14].

Cronquist, E.; Kraus, A. (planned for autumn 2023): Esthetic Learning as Mobility. In: Journal of Aesthetic Education, 'Cultural and Natural Geographies' – Proposal for Site-related Kinesthetic Didactic.

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Kraus A. (2016): What Do the Things Show us? Learning as Displacement. In: Culture, Biography & Lifelong Learning CBLL, Vol.2 Dec., <http://www.cbll.org/index.php/cbll/article/view/56> [2017-1-17]

Kraus, A. (2014): Materiality and Displacement. About the Pedagogically Framed Constitution of Subjectivity. In: Kraus, A. von Carlsburg, B.; Buhl, M. (Eds.): Performativity, Materiality and Time. Münster, New York, München, Berlin: Waxmann, p. 108 – 127

Kraus, A. (2017): Displacement as a Didactical Strategy : How to use contemporary art methods in school education | Anja Kraus - Academia.edu [2023-5-14]; presentation: 22.08. - 25.08.2017 46th European Conference on Educational Research ECER Reforming Education and the Imperative of Constant Change: Ambivalent Roles of Policy and Educational Research in Copenhagen.

Kraus, A. (2013): Learning as Transformation | Anja Kraus - Academia.edu [2023-5-14]; presentation: 11.9.2013 41st European Conference on Educational Research (ECER) Creativity and Innovation in Educational Research, Istanbul/Turkey.

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