

Didactics and Curatorial Turn: A Conversation

WORKSHOP

- Date: Wednesday 31 January 2024
- Time: 13.00 – 15.00
- Location: Accelerator, Stockholm University

This workshop will focus on the artistic and didactical strategy of displacement. Ellen Kobe's use of displacement will be explored in her video artwork *ABEND ÜBER POTSDAM 2022*.

The point of departure is the 1930 painting of the same name by Lotte Laserstein. Just as the Jewish painter Laserstein, shortly before her emigration, captured the mood before the outbreak of National Socialism in a scene iconographically reminiscent of the Last Supper, the performance/film, almost a century later at the same location, poses the question on of what kind of world change we will have to face in the future.

PROGRAM

13:00-13:10	Introduction (Anja Kraus)
13:10-14:45	'Intermediality and Displacement as Didactical Principles from a Curatorial Perspective' (Ellen Kobe)
14:45-15:00	Reflection and Discussion



Ellen Kobe, film still from *ABEND ÜBER POTSDAM 2022*, after the painting by Lotte Laserstein