

Date of approval 2024-06-18 Valid from Autumn 2024

Course Literature

HVD001, Drama in Education for Sustainability, First Cycle, 7.5 ECTS credits

Curtis, D. J., Howden, M., Curtis, F., McColm, I., Scrine, J., Blomfield, T., Reeve, I., & Ryan, T. (2013). Drama and Environment: Joining Forces to Engage Children and Young People in Environmental Education. *Australian Journal of Environmental Education*, 29(2), 182–201. (20 pp.)

Davis S., & Tarrant, M. (2014). Environmentalism, stories and science: exploring applied theatre processes for sustainability education. *Research in Drama Education*, 19(2), 190–194. Available online. (5 pp.)

Dawson, K., & Lee, B. K. (2018). Drama-based pedagogy: Activating learning across the curriculum. Intellect. (356 pp.)

Göksel, E. (2019). Embodied language learning through drama: A tool for reflection, professional development, and holistic language practice. *Babylonia: The Swiss Journal of Language Teaching and Learning*, *3*, 36–43. (8 pp.)

Göksel, E. (2023). Where did the water go? Drama as a tool for exploring climate change. Reflecting on an online story drama workshop. In S. Giebert & E. Göksel (Eds.), *Dramapädagogik-Tage 2021/Drama in Education Days 2021* (pp. 52–59). Available online. (8 pp.)

Lehtonen, A., Österlind, E., & Viirret, T.L. (2020). Drama in education for sustainability: Becoming connected through embodiment. *International Journal of Education & the Arts*, 21(19), 1–27. http://doi.org/10.26209/ijea21n19 (27 pp.)

McNaughton, M. J. (2010). Educational drama in education for sustainable development: ecopedagogy in action, *Pedagogy, Culture & Society*, *18*(3), 289–308. https://doi.org/10.1080/14681366.2010.505460 (20 pp.)

Neelands, J., & Goode, T. (2015). *Structuring drama work*. Cambridge University Press. (170 pp.)

Nicholas, K. (2021). *Under the sky we make – how to be human in a warming world*. G.P. Putnam's Sons. (324 pp.)

Department of Teaching and Learning



Warner, C. D. & Andersen, C. (2004). "Snails are Science": Creating Context for Science Inquiry and Writing through Process Drama. *Youth Theatre Journal*, *18*(1), 68–86. https://doi.org/10.1080/08929092.2004.10012565 (19 pp.)

(Approximately 960 pages in total.)