

Course literature

Course code, The craft of writing about the Arts for different audiences – Prepare, present, go public, Third-cycle level, 7.5

ECTS credits

- Bodén, L. (2021). On, to, with, for, by: ethics and children in research. *Children's Geographies*, 1–16. (16 p.)
- Delgado, M. M., Gale, M. B., & Johnson, D. (eds.) (2015). The Politics, Processes, and Practices of Editing. *Contemporary Theatre Review*, 25(1). (158 p.)
- Denzin, N. K. (2006). 'Pedagogy, Performance, and Autoethnography'. *Text and Performance Quarterly* 26(4), 333–338. (6 p.)
- Fleishman, M. (2012). The Difference of Performance-as-Research. *Theatre Research International*, 37(1), 28–37. (10 p.)
- Ingram, M. (2024). "Arts-Based Research: Participatory Research Methods for Sustainability - Toolkit #9." *Gaia*, 33(1), 175–177. (3 p.)
- Kershaw, B. & Nicholson, H. (Eds.) (2011). *Research Methods in Theatre and Performance*. Edinburgh University Press. (248 p.)
- Leavy, P. (2020). *Methods Meets Art: Arts-Based Research Practice*. Third edition. The Guilford Press. (344 p.)
- Pink, S. (2009). *Doing Sensory Ethnography*. Sage. (168 p.)
- Thomson, P. & Kamler, B. (2016). *Detox Your Writing: Strategies for Doctoral Researchers*. Routledge. (226 p.)
- van der Vaart, G., van Hoven, B., & Huigen, P. (2018). "Creative and Arts-Based Research Methods in Academic Research. Lessons from a Participatory Research Project in the Netherlands." *Forum, qualitative social research* 19(2). Web resource.
- Additional reading to be selected by the individual student (50-100 p.):
Three examples of how to describe a specific aesthetic practice in academic writing, in a Nordic context.