

Course syllabus for third-cycle level course

Konsten att skriva om estetiska ämnen för olika målgrupper – förbereda, presentera, publicera, 7,5 Högskolepoäng

The craft of writing about the Arts for different audiences – prepare, present, go public, 7.5 ECTS credits

Course code: XXXXXXXX

Valid from: HT 2024

Department: Department of Teaching and Learning

Subject: Arts Education

Level: Third-cycle level

Decision

This syllabus was established by the assistant head of department XXXX-XX-XX.

Entry requirements

Admitted to a third-cycle program in *Arts Education* or other applicable subject.

Content

The course will address different genres for writing about research in arts and arts education, and related areas (e.g. applied theatre, community-based arts projects). It will consider how to address academic audiences, particularly focusing on how to write about aesthetic processes for academic journal articles and paper presentations. The course will also consider how research in different aspects of the arts can be communicated to a wider public, including those who have been involved in the research process. This will open questions about documenting practice, single authorship, collaborative writing, ethics of co-created research, practice-based research and confidentiality.

Learning outcomes

Upon successful completion of the course students should be able to:

- Communicate research on different aspects of the arts to varying target groups in a relevant way.

Compulsory activities

Obligatory attendance in two workshops.

Forms of examination

Two written assignments.

Grading is done according to a two-grade scale:

G = (Godkânt) Pass

U = (Underkânt) Fail

Forms of teaching

Two 2-day seminars at Stockholm University campus with time for individual writing and preparation between the seminars.

Transitional provisions

When the course is discontinued, or the course content is substantially changed, students have the right to be examined according to this syllabus once a term during a three term period.

Limitations

The course may not be part of a degree together with a course with identical or similar content.

Course literature

The course literature is specified in a separate document.