

Be with me

Presentation of graduation project for Curating Art,
International Masters Programme at Stockholm University.

Glasburen

E-Building, Södra huset, Stockholm University's Frescati Campus
Hours: 24th April (12 – 3 p.m.), 25th and 26th of April (10 a.m – 3 p.m.)

As a reflection on her curatorial project *Be with me*, an exhibition held at Peter Bergman, Stockholm, 18.02 – 24.3, 2012, curator Nina Øverli will be presenting material related to the exhibition.

The exhibition included paintings, films and sculptures by the artists, and featured a performance of *From the Sky* by Laure Prouvost and Sal Cemolonskas on the opening night. A limited edition publication, designed by Perniclas Bedow, was made for the exhibition, with images of the artists' works and an essay by the curator. The curator will be present to discuss the exhibition and her curatorial project as a whole.

The presentation will include:

Filmed documentation of the exhibition, exhibition model, catalogue and other material used in the exhibition process.

Artist: Gerda Scheepers, Modulated Expression Method Sculpture, 2010 Installation view: exhibition opening of *Be with me* at Peter Bergman, Stockholm, 18.2. 2012.

About *Be with me*:

The exhibition *Be with me* brought together three artists whose work actively evokes figures from art history, in a spirit of wanting to be close, to be with them. In a simultaneous embrace and reenactment, the artists Varda Caivano (Argentina/UK), Laure Prouvost (France/UK) and Gerda Scheepers (South Africa/Germany), each in their own way recall and reactivate the past in the present, by bringing whatever techniques, method and approaches past figures have now come to symbolize, into their own present practice. Through their work, the past is being summoned and directly spoken to, as it is being restaged in the present.